

**See You at the New
England Folk
Festival**

April 21-23, 2006



Spring 2006 – Vol. XXXII #1

**Natick High School,
Natick, MA**

www.neffa.org

Greenleaf and Foster Help Students Find Their Calling



The Country Dance and Song Society is offering a one-day workshop especially designed for up to 25 intermediate-level contra dance callers — anyone who has called a half or full evening of contras up through decades of calling.

This event, **CONTRA DANCE CALLING: Beyond the Basics**, will be held on Saturday June 24, 2006 in Amherst, MA. Master callers Lisa Greenleaf and Brad Foster will lead sessions on a variety of topics that are pertinent to callers attending the event. Topics might include the language of teaching figures, how to get to the next level as a caller, communicating with the band, teaching and calling challenging contras, etc. You may request other topics when you register.

There will also be time to meet other callers and discover ways you can support each other in strengthening your calling abilities. One session will offer tools for giving and receiving feedback. All participants will have the opportunity to call a dance and receive feedback, either during the day or a public dance that evening. Live music will be provided by fiddlers Amy Larkin and Shirley White with Linda Henry on piano.

This will be a small, pilot program, with room for a maximum of 25 callers. As of press time, there are a small number of vacancies in the program, so **register ASAP!**

To register, visit www.cdss.org/workshop.html or contact Linda Henry at 413-268-7426 x 105 Tuesdays from 9-2 and on Wednesdays and Fridays from 9-5 or via email at linda@cdss.org.

The cost is \$100 for CDSS members, \$115 for non-members. Scholarships are available.

IN PASSING

Mary (Beal) Wendell, 78 years old, passed away peacefully Sunday, February 19, 2006 at Langdon Place of Dover, NH with her daughter and her son-in-law at her side. She had resided there for the past year and a half. Before moving to New Hampshire in 2002 to be with her daughter, she lived in Cambridge, Massachusetts for over twenty-five years.

Mary was born on January 4, 1928 to Helene Francis Manley and Albert Reynolds Beal in Poughkeepsie, New York. She graduated from Sidwell Friends School in Washington, D.C. and from Radcliffe College in Cambridge, Massachusetts. During her childhood, she and her family summured in Rockport, Massachusetts and enjoyed sailing and racing Star boats with the Sandy Bay Yacht Club.

During the late 1940s, when her stepfather Joseph W. Darling, was a U.S. Army major stationed in Berlin, Germany, she was a pretty and vibrant young "Belle of the Ball" in the post-war Embassy era and was admired for her flaming copper-colored hair. She married David Taylor Wendell in 1955 and had two daughters, Karen and Erica. The family lived in Cambridge and then Concord, Massachusetts and continued to summer in Rockport, then Annisquam, Massachusetts.

After her daughters were grown, she moved back to Harvard Square and was active with the MIT Folk Dance Club as well as the Folk Arts Center of New England. She enjoyed the New England Folk Festival each year and loved Balkan, Bulgarian and Hungarian music and folk dancing. She was also a member of the Appalachian Mountain Club and did volunteer work at Peabody Museum at Harvard University. One of her favorite projects was cataloging the fieldwork of her daughter Karen who participated on an archaeological dig associated with the museum.

Mary was a woman of great internal strength and fortitude and lived her life on her own terms with grace, humor, courage and wit. She always met life's challenges head-on and was an inspiration to her family as well as to all who knew her. Even in her later years with the difficulties of Parkinson's Disease, she was known for her sense of humor and engaging personality. She is survived by her daughter Karen Wendell and her son-in-law Doyle Skeels of Dover, her brother Albert R. Beal and his wife Anne of Philadelphia, Pennsylvania, her nephews Albert Beal and Bryan Beal and his wife Audrey of Philadelphia, her nieces Nell Beal of Annapolis, Maryland, and Helene Beal of Philadelphia, and her half-sister Vena Darling of Washington, D.C. She is also survived by her nephew George Wendell and his wife Laura and their children Ned and Hannah of Miami, Florida, her nephew Christopher Wendell and his wife Regina and their children Michael and Alexis of Eden, Utah, her niece Emily Fagan and her husband Mark of Scottsdale, Arizona, her nephew Alex Wendell of Santa Monica, California, her niece Edith Wendell and her children Anissa and Nydia of Arlington, Massachusetts, her sister-in-law Anne Atheling of Watertown, Massachusetts and her brother-in-law Roger Wendell and his wife Pamela of Titusville, Florida and Belfast, Maine. She was predeceased by her daughter Erica in 2000, her friend from childhood Harriet Hoffman Miller in 2005 and her former husband David Wendell in 1998. Mary was buried at Mt. Auburn Cemetery in Cambridge, Massachusetts next to her daughter Erica. — *Edited from the death notice as printed in the Boston Globe.*



Editor: **Dan Pearl** Mailing: **Dayle Watts**
Editorial Review: **Maureen Carey, Shelagh Ellman-Pearl, Lisa Greenleaf, Robert Johnson**

The NEFFA News, a publication of the New England Folk Festival Association, Inc., is published four times a year to communicate with its membership and other interested persons. **Please send all editorial submissions** to Dan Pearl, 15 Buffalo Run, Southborough, MA 01772, or to neffa@neffa.org. Opinions of individuals are not necessarily the opinion of the NEFFA Executive Board.

Publicize your events! Display advertising is available for qualifying folk-related organizations. For more information, contact the editor. Copyright © 2006 by the New England Folk Festival Association, Inc.

Issue	Deadline
Spring	Feb. 1
Summer	May 15
Fall	Aug. 15
Winter	Nov. 1

Fiddle and Dance Camps: Changes Ahead?

Dear friends,

We've recently learned that the Ashokan Field Campus is likely to change hands in the next year. Circle of Life Camp (a camp for diabetic children) has offered to purchase Ashokan from the State University of New York at New Paltz. Circle of Life has asked the college for up to a year for fund raising.

We've been assured that our programs for Summer 2006 are secure at Ashokan, but we're now forming a committee to explore our future possibilities at Ashokan, or elsewhere if need be.

Our twenty six years of Fiddle & Dance Camps have forged many deep bonds between people and sent ripples of peace and understanding out into the world. We'd like to use this moment as an opportunity to reorganize in a way that will help us carry on the good work that we've all begun.

There are many possibilities ahead. We're putting together a vision for the future and inviting those with ideas, expertise and the time and energy to actively lend support, to write us at future@ashokan.org.

Sincerely,
Jay Ungar & Molly Mason

--

NEFFA Classified Ads

Beginner fiddler looking for other musician folks of all levels to play folk music with in Lowell/Boston area.
Call Susanne at 978-937-4210.
curry.susanne@verizon.net

- 2 **NEFFA Contra and Apple Crisp** (Avi Fagan, Jonathan Fagan, David Titus & David Neiman)
9 **Steve Zakon-Anderson and The Figments** (Ethan Hazzard-Watkins, Anna Patton & Owen Morrison)
16 **Bob Golder and The Moving Violations** (Van Kaynor, Ron Grosslein, Becky Ashenden & Chuck Corman)
23 **Mary Devlin and Free Association** (Amy Larkin, Jim Guinness and Debby Knight)
30 **Barb Kirchner and Notorious** (Eden MacAdam-Somer and Larry Unger)
- 6 **Will Mentor with Lise Brown, Dave Langford and Bruce Rosen**
13 **Linda Leslie with Nat Hewitt and friends**
20 **Pre-Festival National Callers Showcase and Nightingale**
27 **Beth Parkes with Randy Miller, Larry Siegel and Carl Jacobs**
- 4 **Chris Ricciotti and Dark Carnival** (Mary Lea, Lise Brown, Peter Barnes and Peter Siegel)
11 **Dan Pearl with Lissa Schneckenburger and David Kaynor**
18 **Lisa Greenleaf and Crowfoot** (Jaige Trudel, Adam Broome and Nicholas Williams)
25 **Beth Molaro and Beeswax Sheepskin** (Ethan Hazzard-Watkins, Anna Patton, Roger Kahle and Chuck Corman)

The New England Folk Festival Association, Inc. is a non-profit educational and cultural organization, incorporated under the general laws of Massachusetts to preserve folk traditions in New England and elsewhere; to encourage the development of a living folk culture; and to encourage high standards of quality and performance in the folk arts.

Membership entitles one to voting privileges, publications, and to reduced admission to selected NEFFA-sponsored activities. It is open to interested persons who support our objectives.

Annual Dues are \$20/individual, \$38/family (up to 2 people over 18). Contributions beyond these basic amounts are welcome and tax-deductible to the extent permitted by law. Send check, payable to NEFFA, to the office. Occasionally, NEFFA shares its mailing list for a one-time use by like-minded folk organizations. If you do not want your name and address shared in this way, tell us with your membership. **Please direct all inquiries** to the NEFFA office: PMB 282, 1770 Massachusetts Ave., Cambridge, MA 02140 or (781) 662-6710, or via email: neffa@neffa.org

Interested persons may get on NEFFA's mailing list for one year at no charge. Send request with full name and address to the office.

Roaring Jelly! Still Roaring after 35 Years!

Our 35th Reunion Dance and CD Release Party is 6-10 pm Sunday March 26, 2006 at the Concord Scout House, 74 Walden St, Concord. Free admission for all former Band members, leaders and callers who are also invited to perform with us. Please join us! Admission \$8, teens \$6. Refreshments will be served.

Roaring Jelly was formed in 1970, by and for musicians, veteran to novice, to develop their skills by playing Contra and Square Dance music. Many of greater Boston's leading Dance musicians have been members of the Band.

We are a democratically-run band of about 50 members. Most decisions are made by a vote of members at our practice sessions. Attendance is not mandatory, although sometimes a commitment will be asked for to decide whether or not to accept a gig. Typically, 1/3 to 1/2 of the Band play at any time with a core of about 20 regulars.

Only Band members play at Dances. Our practices are open for 'sit-ins' to decide to join the Band. Come to the Emerson Umbrella, 40 Stow St, Concord MA from 7:30-10 pm in Room 124 on most 2nd & 4th Tuesdays of September through the 2nd Tuesday of June. Tunebooks are available (one per member) for the cost of reproduction, current members receive free additions and updates.

We sponsor and play for the 3rd Friday Dance usually at the First Parish Church Hall, 7 Harrington Rd, Lexington, MA from September through our June Ice Cream Social (no dance in April).

We also play for some other dances (public and private), which along with member dues each season help support our Lexington dance and Band expenses, such as practice space, Tune Book additions, our sound system and making our 1st CD. — *From Roaring Jelly publicity materials*



N·E·F·F·A

New England Folk Festival Association
PMB 282, 1770 Mass. Ave., Cambridge MA 02140
Phone: +1-781-662-6710 FAX: +1-781-662-6730
www.neffa.org