

**Play "NAME THAT
FACE!", inside!**

**The Fabulous Festival
Found Items List!**

Minutes!

NEFFA



NEWS

Summer 2012 – Vol. XXXVIII #2

**NEFFA Archives now at
UNH Durham**

Hellos and Goodbyes

**Beware of
Imitations!!!**

NEFFA Archives: Now in Good Hands

The New England Folk Festival Association, Inc. approves the "NEFFA-UNH Gift Agreement, Version 6" and authorizes the President to sign the agreement on behalf of NEFFA.

With these words and unanimous approval, the executive board launched the first shipment of NEFFA's archives to the University of New Hampshire. They will become part of the "Library of Traditional Music and Dance" which serves the research needs of a wide range of historians, folklorists, musicians, callers, and dancers. The materials that made it into the first cut were 14 boxes of board minutes, committee files, committee reports with budgets and timelines, lots of correspondence, old membership lists, grants applications and video (both raw and edited) that was used to produce the NEFFA '86 video, produced by Carol (Gordon) Ober. I have most of the files in a searchable pdf format on DVD if you are interested. In the future UNH will have these materials available for all.

But wait, there is more! I am now turning my attention to the many photographs and slides we have of the Festivals. These are photos of you (some of you from infancy to adult), your friends or parents (when they had hair on top of their heads), cousins, past loves, partners and ex-partners. Oh, what stories these photo might tell, especially if they had been identified with something other than NEFF or cryptic code numbers that only a photographer would love on the back. No subjects, no dates, no locations.

This is where your inner "history detective" needs to come out. The key to unlocking the stories is found in the small details, the posters we put on the walls, the netting around the exhibits booths, the window sizes and shapes, the headdress of an ethnic costume, the

(Continued on page 2)

(Continued from page 1)

program book in someone's hand. All clues to place and time, but I need help with the whos. I will admit my ignorance in basic identification of ethnic costume.

So a taste - a picture montage for you to puzzle over on the next page. If you can identify any of the faces or costumes, drop me a line with the information. Add your contact information if you dare to be become one of the NEFFA history detectives team. Your help is so very welcome and appreciated.

But wait, there is lots more! If you have materials that you would to add to NEFFA's history, please contact me! I can be reached at the email, below.

Terry Huffaker
archives@neffa.org

Thank You to Our Higher Level Members!

New Dance Series in Tiverton, RI

There's a new monthly contra dance starting in Tiverton, RI, at Sandywoods Center for the Arts on the third Wednesday of every month, 7-10 pm. Next dates are July 18, August 15, and September 19. The hall is air-conditioned! All dances are taught, live music & caller. \$6, \$3 for kids, \$14 for families.

43 Muse Way, Tiverton, RI. Good directions at www.sandywoodscenter.org/directions.html. Call (401) 241-7349 for more info.



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Editor: **Dan Pearl** Mailing: **Dayle Watts**
Editorial Review: **Bill Cowie, Shelagh Ellman-Pearl, Lisa Greenleaf, Maureen Carey**

The NEFFA News, a publication of the New England Folk Festival Association, Inc., is published four times a year to communicate with its membership and other interested persons. **Please send all editorial submissions to neffa_news@neffa.org** . Opinions of

individuals are not necessarily the opinion of the NEFFA Executive Board.

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Issue	Deadline
Spring	Feb. 1
Summer	May 15
Fall	Aug. 15
Winter	Nov. 1

Who are these people? Some are easy to ID, others not so much. Let us know! Drop a line to archives@neffa.org

(use numbers to indicate which image you are referring to).



Found at the NEFFA Festival

It was a good year for Lost and Found! In this instance, “good” means that the collection was blessedly small. Warming weather on Sunday makes for a lot of forgotten jackets, but this year’s lousy weather forestalled that eventuality.

If you recognize an item on the list, give the NEFFA office a call at (617) 299-1590 and tell us which item might be yours, a description of the item, and your contact information (especially phone number and email address). We’ll be in touch. Items unclaimed by August 1st will be recycled or donated to charity.

Jewelry and Accessories

Many pairs Reading Glasses various styles
Non-prescription sunglasses in a chrome/tortoise frame in a case
Boston NCECA ’84 badge
Brown hard-shell glasses case with sunglasses with wide stems
George Thomson’s “New Haven Ball 2011” badge
Simulated whale-tooth beaded necklace
Sunglasses with brown lenses rose colored frames

Miscellaneous

Camera case, small, blue
Lens cap for Canon camera
Keychain “Cape Cod, Mass” fob, with CVS card attached
Contact lens vial
Playing cards
Some amounts of cash
Lots of water bottles (one says “Finlay” on it; another says “Will”)
Binder
Martin Gardner’s Mathematical Magic Show
Knee brace
Pair of scissors
Folding umbrella, black
Folding umbrella, undersea creatures design
* Rolling pop-up hamper(?), black mesh

Bags ‘n’ Things

Blue Igloo lunch pack with water bottle on outside,
Lacrosse make-up bag
Backpack, Embark, gray with lime green trim, clothes and other items inside

Musical Accessories

Korg Digital Tuner
Guitar string winder
Violin bow

Scarves & Kerchiefs

Scarf, course knit, gray

Sweaters, Sweatshirts, Shawls, Jackets

Shawl, red, small embroidered mirrors
Skirt, acrylic, brown with dark brown strip on bottom
Sweater, hooded, teal blue, zipper front
Red vest with blue lining
Sweatshirt Mainewoods

Blue zippered sweater
Jacket, Glen Echo brand, “Crosby Defense Calls” in pocket, blue with lt. grey lining
Sweater, Gap pullover, Medium, black
Sweater, American Outfitters, Medium, black pullover
Jacket, lt. brown, Gap, zipper
Sweater, black with white geometric patterns, Michael Gerald, XL, acrylic
Jacket, zipper front, gray, Inforonics
Jacket, zipper front, woolen, Sonoma XXL black
Sweatshirt, black, Active Old Navy, L

Pants

Pants, black, 10 Petit

Blouses/Shirts

Eureka blouse/shirt floral green, brick red design
Shirt, Jedzebel, brown/green, with lines, Inca design
Shirt, Herman Geist, petite M, white
The Flurry T-Shirt, brick red, L
Shirt, armless, black, stretchy
Shirt, cotton, Gap body, M
T-Shirt, green L, “Singing a round is safer than sleeping around”
Shirt, Leslie Fay, Sz 10, yellow, button front, short sleeve
Hawaiian shirt, Milano Bay, L, blue
Purple shirt, red buttons , long sleeve Putanayo, M

Shoes

Shoes, black, worn, insoles, women’s oxfords
Sandals, Keen, brown
Oxfords, black, women’s narrow
Converse basketball sneakers
Single Croc, blue

Hats

Hat, dark blue, M’s
Patriot’s watch cap
Black watch cap

Dresses

Dress, black with lace and red ribbon trim
Dress, bright orange, pink polka dots

* - Winner, “most unusual item” award

FAREWELL



Scott with Meredith and Leslie at Northern Week at Ashokan. Photo: Andrew Tannenbaum

Scott David Rose, 50, of Acton, MA, died peacefully Monday, May 28, 2012, at the Brigham and Women's Hospital in Boston of an illness. He was the loving husband of Meredith N. Ward, to whom he was married for 15 years, and proud father of Leslie M. Rose.

Born in Vancouver, Washington, and raised in Pueblo, Colorado, he was the son of David W. Rose of Lakewood, Colorado, and the late Ruth D. (MacDonald) Rose. Scott graduated from Pueblo Central High and was a state championship swimmer. He earned a swimming scholarship to Colorado State University, transferred to Central Michigan State's program, and later attended school at the University of Colorado, where he was a German major. The highlight of his college career was studying abroad in Germany for over a year.

Scott pursued a wide variety of interests. He spent a year traveling across the US exploring new places. He loved the outdoors and worked at Yosemite National Park. Passionate about all forms of dance, Scott was a member of the American Tap Dance Orchestra in New York City and an avid contra dancer. He loved cycling and worked part-time at the Cycle Loft in Burlington, MA. Scott enjoyed organizing the Charlie Baker Time Trial for the Northeast Bicycle Club. He was employed in IT at Fidelity and recently as a consultant in the energy industry. But Scott's favorite job was being a stay-at-home Daddy with his beloved daughter, Leslie. In lieu of flowers, memorial gifts may be made in his name to The Ashokan Foundation, 477 Beaverkill Road, Olivebridge, NY 12461 (ashokanfoundation.org).

[From obituary published in several outlets]

From Leslie Ward (Meredith's sister): "Hello friends and family. Scott's brother Fred and I have been working on two memorials for Scott--one for east coast friends and family and one for Colorado friends and family. Once Leslie's school year is over and Fred's current show is over, we will be getting together to finalize plans. In the meantime, we have narrowed down to these dates:

- the east coast memorial will be August 11 or 12.
- the Colorado memorial will be August 23 or 24.

Much love to you all! Your continuing support and love is helping us so much in a time when our emotions are reeling and sometimes it's difficult to put one foot in front of the other. To all of you who have generously volunteered ideas and help for the memorials, many many thanks (and you will be hearing from us soon)!"

A NEFFA Public Service

Beware of Imitations!

NEFFA IFRIKIA Snuff



Our motto: "NEFFA, the New England Folk Festival Association: oft imitated, but never copied... or duplicated, or something like that."

From the President's Desk

Bill Cowie



The 68th annual New England Folk Festival was held this past April in Mansfield, MA, and once again it was a weekend filled with many hours of music, dancing, crafts, singing, smiling, jamming, eating and meeting friends old and new.

A special thanks to all of you who volunteered your time, energy and many talents to bring the Festival to life once again.

As you know, NEFFA is a celebration of many traditions in the folk arts. There are many ways to celebrate those traditions, and this year, along with the many old favorites, we brought several new activities to the Festival.

For those of you who enjoy singing, we added more opportunities for participatory singing, including dedicated singing spaces for informal get-togethers, and several singing sessions in the demonstration area of the Crafts room.

If you happened to stop by the Bistro at the right time, you might have heard an acoustic performance by one of several Festival performers.

There were several new food choices this year, with more vegetarian options, and a new food booth near the entrance to the High School.

Our introductory dance sessions continue to be very popular, and this year we added belly dancing and salsa

dancing to the schedule.

We also revived an old favorite that has been absent for a while – the NEFFA sampler. There were two samplers on Saturday, an International sampler and a session of British and American music from 'Both Sides of the Pond'.

And if you happened to pass by the High School lobby Sunday afternoon, you may have been one of the lucky ones who had the opportunity to meet the Dragon and the long-necked bird!

Although the 2013 Festival is still many months away, the NEFFA Board has already begun working. We are busy reviewing the comments, compliments and suggestions in the evaluation forms that many of you filled out. And we thank you for taking the time to do so. We read every evaluation, and consider every suggestion, and many of your ideas have been incorporated into the Festival. We may not be able to respond to them all, but we want to assure you that your voice is heard. Case in point: the new food vendor outside the High School was suggested to us by a member who enjoyed their food at another event.

And once again, I want to thank each of you, our members, for your continuing support of NEFFA. Your generous donations and kind words of support make it all worthwhile.

Bill Cowie
President
New England Folk Festival Association



Got questions? The folks at NEFFA have the answers!
Submit questions to
neffa_news@neffa.dreamhosters.com,
with subject "ASK NEFFA"

Summaries of the Minutes of the NEFFA Exec Board

18 March 2012

President's Report (Bill Cowie)

We have received several donations in honor of Joan Pelton.

Treasurer's Report

The Ralph Page Legacy weekend had a bit of a profit that was distributed to performers as bonuses.

Children's Activity Room

Susan Levitin has accepted the position of chair of the room. The hours may be cut back a bit, but the activity room will happen.

Folk Bazaar (Angela Taylor)

Who do I send program book information to? Bill: Frank Kreimendahl. Dan: I will make sure it gets to Frank and gets updated on the website and mobile app.

Food (Maureen Carey)

Maureen: The hot dog people are branching out with some vegetarian offerings. The Philippines people are coming back. They have gotten use of a certified kitchen which is why they were missing. The health department in Mansfield works directly with our vendors and is charging each of them a fee. I sent him the list two weeks ago. I have been working with him to make sure things go well. Shelagh: Current state law and the Mansfield health department are requiring all the vendors to get allergen certification as well as ServSafe. Maureen: hopefully professionals have already done that. Shelagh: the deadline is April 5th for the materials.

Parking (Dena Brody)

Dena: Four spaces for emergency performer parking. We need better signs at the satellite lot, since there will not be a physical person there. Can we mark two spaces outside crafts for loading and unloading? Harold: Ann should talk to me about why she needs that.

Dena: Parking managers are in good shape. We will be using the small side lot again for performer emergencies, handicapped and possibly NEFFA staff. Beth: I am concerned about the appearance of too much permit parking. Maureen: I may want to put a food vendor in that lot, too. Harold: Leslie College is not coming this year so there is more room in the back. Maureen: How do the performer emergency permits work? Dena: These are spaces for performers who arrive too late to find parking to use during their event. Linda Leslie oversees that and she is very careful.

Dena: I am co-chair with Gene Fry and he is steady. Will Mentor is spending a chunk of time working on parking, too. Who is doing Festival Committee badges? Shelagh: this is usually handled via email in advance. Terry: do managers get these badges? Shelagh: it is really about whether your people need to have that level of authority.

Dena: I print out volunteer instruction sheets and I need to have the Information phone number as soon as possible. Who do I call about bus issues if Dan is not available? Dan: The Information table. You will have the number for the bus company as well.

Inside Operations (Harold Henry)

I am still waiting for the insurance certificate. We will be attending the selectman's meeting this Wednesday. Bus plan and parking plans are needed before then. Things are rolling along. Room 173 is available and is not connected to instrument check. Dan: should we have tables and chairs for food near the Morris dance if there is going to be food there, too. Harold: the chairs get moved around a lot.

Performer Sales

Nancy: things are going smoothly. Do we have an early entry policy for volunteers? Dan: those volunteers should be on an early entry list produced by the volunteer committee. Bill: If you have other volunteers make sure that Susan has those names too.

Mobile App

Dan: everything is fine. I am uploading information. Terry: is this going to be updated during the Festival? Dan: if we had access to the internet, we could. I could give Linda Leslie the passcode so she could do it. Terry: according to Linda we don't update the wall grids for changes. Shelagh: where can people find updates? Dan: we have had a flipchart in the past. Shelagh: I would hope that they could at least give the High School Information table any changes. Dan: perhaps we need a Program Changes sign in each building. Terry: I will talk to Linda about that. Bruce: how many changes are there? Terry: probably less than 5. Beth: I think this needs to be addressed, so that people can find changes. Shelagh: in the past most of the calls came into Hospitality because it was the only phone available. Now with cell phones the program committee will be more likely to get the information directly. It is a matter of Program committee getting the information to hospitality. Michael: this is only an issue for things that change after the Festival has started. We also have per-room schedules that will get updated with changes prior to the Festival. Don: this is the kind of information that a job description would contain.

Terry: this brings up another comment; if something happens at the Festival please get it to us at the information table.

Dan: how did we advertise the existence of the app? Bill: we put the QR code up. Terry: I had it at the Information table, too.

Publicity

Alex got some feedback and is updating the brochure. Don: I thought that the brochure was going to be a general brochure and the one we saw is very much a Festival specific brochure. Bill: I agree that it is to Festival specific. Bill: so this is an off-season Festival brochure. Don: so the question is whether this should be general or Festival specific. We have a Festival flyer, which Dan produces. Bill: I can visualize people picking up the brochure at the Festival. Don: this contention is not the format, but the editorial content. Dena: since we are only printing a thousand or two, let's let it go. Bill: we need to give Alex

direction. Terry: let's ask Alex to respond to our input.

Bill: Linda is going to be on two radio interviews and suggested that we give away some Festival tickets "to the tenth caller" etc. Jeff: that needs to be worked out in advance with the station office.

Sound (Michael Bergman)

We are short on volunteers. We will be stepping up our publicity. If we train people this year and they are not ready, we are willing to look longer term. Dena: have we ever asked a school if they have folks who would like some experience? Several suggestions from the board for schools were suggested.

Dan: we did send out an electronic mail message, mostly about the Concert Series. Michael: my biggest need is to get my previous people to get signed up. There are plenty of people who do not respond until April.

Angie: I attended an event and got a flyer. Jeff: That was me. I encourage board members to put up flyers anywhere that works.

Tickets

Don: we have had \$2035 ticket sales so far. I added the capability to do a donation as part of the process. I am seeing donations. As a result of our change to PayPal we are under fewer burdens for fees. I am intending to "handle by practice" our refund policy to allow PayPal refunds.

Folk Concert

Jeff: we have only sold a few tickets so far but it is normal for 89-90% of attendees to be walk-ins. Everything is in place to go. The people who are playing will be on my radio show Tuesday night. Posters are up around Davis square. I made an arrangement with a Tibetan restaurant for a 10% discount. Make a reservation, it's a small place.

Low cost housing

We are still in talks with the Pastor of the UU church about them housing our people as a fundraiser for them. We are not going to get involved in the transactions, but we would be willing to list them in our materials. We are coming down to the wire.

Michael: who is housing? Bill: we don't really have someone right now. Terry: I have worked on the hotel blocks, which are mostly sold out.

Guidance to donors

Bill: Bob put out a draft version on NEFFA Exec. Are we comfortable with the wording? Shelagh: I think it needs some work. I think it is better to have it the way we want it rather than rush it.

June 9, 2012

President's Report (Bill Cowie)

David Millstone, the new president of CDSS, asked if we

could help them celebrate their 100th anniversary.

We have been approached about helping with the October 14th celebration for George Fogg at which he will be recognized for Lifetime Achievement by CDSS. After discussion, we decided to donate \$250, sound services, and perhaps a speaker for the event.

Treasurer's Report (Ralph Jones)

The Festival lost \$6000 this year.

Advertising (Bill Cowie)

Bill: Marge Lewin did a good job with the program book ads. In my opinion, we do not want a whole lot more advertising in the program book than we currently have. Linda: we may want to review this at the retreat. There is a balance between the book and what other materials we include. Since the book is paying for itself, do we put more information in it supported by the advertising ads? Dan: I agree about growing proportionally. We do not need to look for new material. The most requested item is the "where is so-and-so performing?" question.

Children's Activity Room

Nancy: The room was very heavily used until 4:00. Ann: for some reason this year I had several people approach me looking for the "crafts room." Calling it "Activities" does keep it separate. Don: the key word is "children's".

Crafts (Ann Schunior)

The new hours were an enormous success. The vendors were concerned about early open, until we got there and there were shoppers. We did have some confusion with the custodial staff about doors and which doors should be locked or unlocked when.

The informal singing was not a great success. It didn't add a whole lot to the room with our earlier close. I think it was not worth the work to set up.

We are rethinking demonstrations. It is hard to get our people to volunteer. I think it is a valuable thing to have. We need to think about where the demonstrations are listed on the grid.

We try to arrange the room for maximum benefit to everybody. Dan: Have you ever thought about changing the orientation of the room, making it harder for people to use it as a short-cut? Ann: not really, but we could look at it.

We are considering a list of "Where are they?" information about past crafts people. We had about a 1/3 turn-over this year.

Bill: how do you think sales went? Ann: Our feeling is that it was pretty good. It was very dead on Friday, frighteningly dead on Saturday, but on Sunday everyone showed up. Everyone did fine. Several people did spectacularly well. It says a lot about our crafts people that everyone was still positive after the negative Saturday.

Folk Bazaar (Angela Taylor)

Everyone showed up, everyone appeared to be happy. Linda: I

would like to get a more detailed listing that includes name and contact information for the program book and the web site.

Food

Bill: The new food vendor outside at the high school was highly successful. They sold out early on Saturday. Harold: The smoothie guy was missed. Dan: they were scheduled and were a last minute cancellation. Bruce: Overall there seemed to be fewer food complaints this year.

Information (Terry Huffaker)

My managers felt that the morris rain location issue should not have been an emergency but something that had been foreseen. Harold: definitely we let you down on that one.

The cost of the phones was quite nominal, about \$10 per phone for the full three days.

The Saturday afternoon thing: everything seems to go wrong on Saturday afternoon. The halls are too crowded; the dancers are unhappy, etc. etc. There are more accidents, calls to EMTs, etc.

The cafeteria needs a manager to supervise the volunteers. Some staff should arrive earlier on Friday. We need maps and committee information.

Especially on Sunday It would be nice to have a write-up of available volunteer positions, even for next year. Bill: perhaps the volunteer web site needs to have a presence all year.

Recycling is still an issue. Bob LaConte says that they are a green school and they can put out more recycling bins if we ask for them.

Jane requested that Bazaar would like someone with computer skills to help them. This would help with getting information to printed materials and the information table.

We need to emphasize to our attendees that "NEFFA runs on time." It appears that from other festivals people are not expecting things to start at 12:00 if it is scheduled to start at 12:00. Dan: clocks seem to be an issue this year. We need to pay more attention to clocks. I am not sure the clocks were all correctly synchronized.

Do we really need the app when people can go to the website from their smart phones?

Inside Operations (Harold Henry)

Ventilation in the HS gym was a total miss. It was not turned on Friday night and by the time it got turned on it seemed to never quite catch up.

We certainly know about the Qualters band room ritual dance room issue.

HS Gym water fountains are non-functional. We should consider how to work around that.

There were some floorboards that are damaged in the middle school gym floorboard. The school says that someone from our crowd attempted a crude fix of one of the boards with a nail and damaged the board further. We are going to meet with them to discuss this.

People appreciated the umbrellas in the rain on Sunday. We could consider a few more, wheeled, barrels to make moving

them to where they are needed easier.

We need more setup people on Thursday. We want to get 99% of the work done of Thursday and this year we did not get that done.

Overall setup, Festival and strike went well.

As always, we got excellent support from the school custodians.

There is a request for steps for main gym hall stage. Some of our elderly performers had trouble getting on and off stage.

Inside Signs (Michael Resnick)

The three hour setup requirement in 2011 helped us be more efficient this year. Things went very smoothly. I am hoping to look at all the signs to come up with a template so it is clearer to see that a sign is *our* sign rather than something from the school.

Outside Facilities (Dan Pearl)

Dan: there were several complaints about the bus service. There was a spell when things appear to have gotten erratic. We pay for a dispatcher to make sure this doesn't happen. I have a call pending to the bus company and will keep you informed about what happened.

Parking

Parking appeared to have gone well.

Performer Sales

Nancy: we had the same number of performers and items but we sold more. The NEFFA tee shirt sold out on Saturday night.

Program

Overall I think we had a wonderful Festival. People were happy with the programming. There were some little glitches. There were very few comments about conflicts. The only issue has to do with last minute cancellations. One of the most popular events was a performer who was placed in that room as a cancellation replacement (the performer did not apply to perform and this is how we handle it when someone asks to be part of the Festival after the application deadline.) Our attendees, of course, do not know why a popular performer was put in a less than stellar spot.

If we want to continue with music in the bistro we need to be sure that the performers are aware that they are background music.

Donations from performers were great. The word is getting out that their donations are helping.

Concerning room use, in the future the intro sessions will be blocked opposite one another so that we are dividing the numbers. It helped the waltz workshops. We also need to work harder make sure all the space is clear in the rooms. This was a particular problem in room 125.

Dan: There are some bands that require a lot of setup, including in some of the classrooms. Any time you see a large group, consider the transition. Linda: these things happen. Performers who need more time to setup need to be more flexible in scheduling requests. Dan: I also was attending a

concert in one of the classrooms and there was sound bleed from an outside jam session. Perhaps we need signs in those areas to make the jammers aware of the performance areas inside.

Sound (Michael Bergman)

Expenses were roughly \$13,000. One of our vendors waived his fee of \$250 when he saw that we did not break even. Most of the money was for HS Gym sound (\$10,000).

We worked on treating the Middle School Gym. We added more curtains, which we get from the Dance Flurry. We rent a pipe to hang them. We felt that this helped the sound in the hall.

The rigger to hang speakers is about \$700.

In the high school gym we had pretty much the same setup as the last few years. There did seem to be a spot where things were not quite right. We hope to fix it for next year.

Volunteer sound in the middle school auditorium: in 2011 we had some issues. I worked on this for this year and it will continue to be worked on for next year as well. Dance sound is not as simple as coffee house sound. We need to work harder to get people who understand dance sound in that location. This is a personnel and training problem.

High school auditorium mostly worked well.

Rooms 123, 125: we are trying to make those rooms self-serve and it doesn't work. This problem is not fully solved.

I am still looking for more people for the sound committee.

Tickets (Don Veino)

I sent out a report for pre-Festival sales. Our sales were down over last year. The net revenue was up. Also the fees were lower. I included the opportunity to donate at the time of

purchase and I had some people take us up on it.

I did a follow-up evaluation with the advance-purchase people and we got a 93% approval rating with a 55% response rate!

Bill: I am concerned that the ticket desk has a policy that they will not sell tickets in advance. Beth: Caroline set that policy several years ago. We probably need to have a ticket committee meeting next year.

Evaluations (Dan Pearl for Shelagh Ellman-Pearl)

We received 175 paper evaluations and 137 entered on line. Most of the forms did not come from the pockets around the building.

Many of the introductory questions were ignored. We need to make sure that every question on the form is important to some committee member. The form is too long.

Safety

Linda: There was some confusion about safety announcements and how they to performers. One suggestion was to send it in advance, but knowing how much attention performers pay to our mailings I would question that. We have not had safety cards available for a while.

Volunteer

Bill: there is a nice committee report from Julia. They want feedback on your schedule and the quality/non quality of volunteers, etc.



N·E·F·F·A

New England Folk Festival Association

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www.neffa.org

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