

SIXTY-EIGHTH ANNUAL  
NEW ENGLAND  
FOLK FESTIVAL



APRIL 20 - 22, 2012

MANSFIELD HIGH SCHOOL &  
MANSFIELD MIDDLE SCHOOL  
Mansfield, Massachusetts

Friday, April 20, one session  
7:00 PM - 11:30 PM

Saturday, April 21, two sessions  
10:00 AM - 5:30 PM  
4:00 PM - 11:30 PM

Sunday, April 22, one session  
10:00 AM - 5:30 PM

Doors open one hour before each session.

# LETTER FROM THE PRESIDENT

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Welcome to the 68<sup>th</sup> annual New England Folk Festival!

How exciting it is for us to meet once again and celebrate some of the finest music, dance, song and crafts the folk arts community has to offer.

I'm sure you'll recognize many of your old favorites as you look through the schedule of events we have put together. And I hope you will notice – and enjoy – some of the new programs as well.

This year, we have added more opportunities for participatory singing, and have set aside dedicated space for those of you who love to sing.

We are continuing the very popular introductory dance instruction sessions, and have added classes in Belly Dancing and Salsa Dancing to the mix.

Also “new” this year is an old favorite that has been absent for a while – the NEFFA Sampler. We have added two Samplers to the schedule: the International Sampler and Both Sides of the Pond. Each one brings you a series of short performances by several NEFFA musicians. It's a wonderful way to enjoy the variety of the Festival!

Every year, this Festival is made possible by a dedicated group of volunteers who spend countless hours bringing the weekend to life. As you probably know, none of these people are paid for their time – it is truly a labor of love. So I encourage you to take a moment to look at the names of the Directors and Committee members listed on page 5. And if you find yourself smiling as you pass one of these people in the halls or sit next to them in a workshop or performance, please tell them what brought that smile to your face.

A special “Thank You” to all of our many friends and supporters who are Members of NEFFA. Your financial and moral support is vital to both the Festival and the organization. If you are not yet a member, we invite you to join us by stopping by the Membership table in the main lobby of the High School, or visiting our web site, [www.neffa.org](http://www.neffa.org).

I would also like to take this opportunity to thank State Representative F. Jay Barrows, Kara Griffin and the Tri-Town Chamber of Commerce, the Mansfield Downtown Business Association, the public officials of Mansfield including the Board of Selectmen, the Fire Dept. (Neal Boldrighini, *Chief*), the Police Dept. (Arthur O'Neill, *Chief*), the staff of Mansfield Public Schools, including Brenda Hodges, Ed Vozzella, and Dawn Langtry, with special thanks to Bob LaConte, Julia Mitchell, and the wonderful custodial staff.

Meeting new people and seeing old friends is one of the greatest pleasures of the weekend for me, as I'm sure it is for you. If you run into me at the Festival, please be sure to say “Hi”, and introduce yourself if we've never had the opportunity to meet.

Enjoy the Festival!

Bill Cowie, *President*, NEFFA

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## AN IMPORTANT NOTE ABOUT ROOM CAPACITY

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NEFFA thanks the Mansfield Fire Dept. and the Building Inspector for the generous designated capacities of the rooms that we are using in 2012. We expect few circumstances in which demand for seats will exceed the limits for any of the events which are scheduled. Nevertheless, we remind you that:

- **The capacity of each room will be posted outside of each room.**
- **The number of chairs placed in each room will be equal to the room capacity.**
- **For events that are likely to draw a large audience, there will be room monitors stationed at the entrance who will not allow any more people into a room once the capacity is reached.**

If you are not allowed into an event because the room capacity has been reached, please be understanding and cooperate with the room monitor.

# NEFFA'S MISSION STATEMENT

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## **The objectives of NEFFA are:**

- (a) To preserve folk traditions in New England and elsewhere;
- (b) To encourage the continuance and further development of a living folk culture;
- (c) To promote and encourage high standards of quality and performance in the folk arts.

## **Some ways of carrying out the objectives are:**

- (a) Sponsoring an annual participatory Folk Festival, which also includes exhibits and demonstrations of various folk activities. The New England Folk Festival is the principal NEFFA event.
- (b) Sponsoring and/or supplying support to other participatory folk events and dance series.
- (c) Sponsoring educational programs and conferences in folk arts for leaders and participants.
- (d) Collecting, preserving and disseminating folk material.

## MEMBERSHIP

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**Please visit the Membership Table in the High School Lobby to become a NEFFA member, or to renew your membership.**

**Become a full partner** in the ongoing celebration that is the New England Folk Festival. Your financial and volunteer support, through good times and hard times, has been NEFFA's secret of success for sixty-five years.

**NEFFA is more than just the Festival.** Your member benefits include a quarterly newsletter and advance notice of NEFFA's activities - not just the April Festival, but the annual Ralph Page Dance Legacy Weekend in Durham, NH and, in the Greater Boston area, the Family Dance Series and the Thursday Night Contra Dance Series in Concord, MA. Your tax-deductible membership dues help to support the community-oriented, family-friendly, volunteer-operated, 501(c)(3) non-profit New England Folk Festival Association.

# NEW ENGLAND

## FOLK FESTIVAL ASSOCIATION

PO Box 2789, Acton MA 01720 —(617) 299-1590

WWW.NEFFA.ORG

### OFFICERS:

**President:** Bill Cowie

**Vice President:** Nancy Hanssen

**Secretary:** Beth Parkes

**Treasurer:** Ralph Jones

### DIRECTORS:

Terry Huffaker, Robert P. Johnson, Frank Kreimendahl, Alex Krogh-Grabbe,  
Don Veino, Julia Nickles, Jeff Boudreau

### PAST PRESIDENT:

Bob Golder

### NOMINATING COMMITTEE:

Linda Leslie, Nicole Singer, Bruce Randall

### GENERAL COMMITTEES:

**Archives:** Terry Huffaker

**Family Dance:** Jacob Bloom

**Finance and Review:** Maureen Carey, Harold Henry, Ralph Jones

**Grants Committee:** Robert P. Johnson, Bill Cronin, Lisa Greenleaf, Tony Parkes, Judith Schrier

**Membership:** Beth Parkes

**NEFFA News:** Dan Pearl (Editor), Dayle Watts (Mailing). Editorial Committee: Maureen Carey, Shelagh Ellman-Pearl, Lisa Greenleaf, Robert P. Johnson

**Publicity:** Bill Cowie

**Ralph Page Memorial Committee:** Sarah Dawson (Chairperson), Dave Bateman (Registrar & Work Exchange), Glenn Coppelman (Publicity), Bob Jervis (Special Projects), Sandy Lafleur (Secretary & Scholarships), Sarah Mason (Registration Table & On-Site Coordinator), John McIntire (Program & Performer Contact), David Smukler (Syllabus), Angela Taylor (Meals & Snacks), Peter Thompson (Hospitality), Carol White (Publicity, UNH Venue & Food Service Liaison), Peter Yarensky (Website, Flyer, Ads)

**Thursday Night Dance Committee:** Dan Pearl (Chair), Lisa Greenleaf, Cal Howard, Sue Rosen, "Mac" Sloan, Nell Wright, Tova Cohen

**Website:** Dan Pearl

### FESTIVAL COMMITTEES:

**Access:** Shelagh Ellman-Pearl

**Activity Room:** Susan Levitin

**Badges:** Jean Schwartz

**Early Entry:** Dick George

**Inside Facilities:** Harold Henry

**Inside Signs:** Michael Resnick, Diane Biglow

**Operations Manager:** Dan Pearl

**Outside Facilities:** Dan Pearl

**Outside Signs:** Dayle Watts

**Crafts:** Ann Schunior

**Evaluations:** Shelagh Ellman-Pearl

**Folk Bazaar:** Angela Taylor, Jane Breede

**Food:** Maureen Carey

**Information:** Terry Huffaker (Chair), Lee Fisher, Michael Huffaker, Melissa Cook

**Instrument & Costume Check:** Alex Krogh-Grabbe

**Lost & Found:** Dan Pearl

**Parking:** Dena Brody, Will Mentor, Gene Fry

**Performer Sales Table:** Nancy Hanssen (Chair), Dot Fisher (Co-Chair), Arthur Ferguson, Susan Elberger, John Wojtowicz, Harvey Cohen, Bill Cochran

**Printed Materials:** Linda Leslie, Dan Pearl, Bill Cowie, Marge Lewin, Frank Kreimendahl, Bob Golder

**Program:** Linda Leslie (Chair), Diane Gonzales (Couple Dance), Mari Young (International Line Dance), Lisa Greenleaf (Contra and Square Dance), Katy Burns (Ritual Dance), Gillian Stewart (Ritual Dance), Persis Thorndike (Dance Performances), Bob Solosko (Folk Music and Song), Isobel Abelson (Folk Music and Song)

**Safety:** Alan Finkelstein

**Sound:** Michael Bergman (Chair), Eric Kilburn, Avi Fagin, Burt Price, Dan Richardson, Tony Hernandez, Matt Malinkowski, Joel Herda, Robin Humes, Clyde Tyndale, Peter Olszowka, Michael Piantedosi, Mycroft Hannum, David Silber

**Tickets:** Don Veino, Caroline Bayes, Michael Carey, Maureen Carey

**T-Shirts:** Lisa Greenleaf

**Volunteers:** Julia Nickles (Sound Engineer Coordinator), Susan Crocker (General Volunteer Coordinator), Kira Crocker, Seth Seeger

# FESTIVAL NOTES

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**Please wear only clean, non-marking shoes** which have not been worn outside (such as clean sneakers or soft-soled dance shoes) in the dance halls and on the auditorium stages.

**There is no on-street parking associated with the Festival** -- avoid frustration by parking at the school lots or other designated parking areas. Shuttle buses run regularly between all the satellite parking lots and the Mansfield schools throughout the weekend. See maps for parking locations.

**Park at your own risk.** The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or other loss to your vehicle or your property that occurs as a result of parking your vehicle in any of the lots that are designated for Festival use. Neither overnight parking nor camping is permitted on school grounds or in any of the lots used for Festival Parking. Observe the designated NEFFA parking signs.

## NEFFA WILL NOT BE MAKING ANNOUNCEMENTS ABOUT TOWING.

**Access Guides** for attendees with disabilities are available in the Lobby and at the Information Table. The Guides include wheelchair accessibility information, and information about ASL and ALD services, etc. **Large print grids** are available in the Lobby and at the Information Table. Please contact Information if you need assistance with access to a program or activity.

**Children must be supervised by a parent or guardian at all times.** Events coded **F** are designed for you and your children to participate in together. However, any Festival Committee member who finds a small child alone will bring him/her to the Information Table to await his/her parent. Parents may report small children who are missing to the Information

Table. The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries to a child sustained as a result of parent or guardian's failure to adequately supervise a child at the Festival.

**Questions?** Can't find the Folk Bazaar? Lost your ticket? Need a ride? Want to leave a message for a friend? Ask for help at the Information Table, or stop one of the Festival Committee members who are wearing special **"ASK ME"** badges. Probably no one person can answer all your questions, but we'll help you find the right place to ask.

**NEFFA encourages all dancers to exercise care in their dancing.** The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any injuries that may be sustained due to the condition of the halls or the dancing.

NEFFA maintains a **Lost & Found** at the **Information Table**. Before you leave the Festival, check at the Information Table to report belongings you have mislaid. The item may already be there. If not, and it is found at the close of the Festival, it will be mailed to you, if we have your name and address. If you discover after you leave the Festival that you have lost something, you may call (617) 299-1590 to see if the item was found, or visit the Lost & Found page at the NEFFA website to report your missing item. Items not claimed by July 1 will be donated to charity, if appropriate.

**Please watch your personal belongings.** The New England Folk Festival Association, its agents, servants and employees do not assume any liability for any damage, theft or loss to your personal property that occurs as a result of attendance at the Festival.

NEFFA maintains two festival phone numbers. Calling (508) 406-8062 or (508) 406-8063 during the festival will connect you with the staff at the Information Tables. We will assist you in any way we can. **If you have an emergency please call 911.** Since the

Festival is so large, we can't guarantee we'll be able to locate an attendee, but we will do our best.

**NEFFA does not permit Festival-goers to bring dogs or other animals** onto the Mansfield School properties during the Festival, except animals which are present for the purpose of assisting someone with a disability. Dogs found alone on the Mansfield School properties will be reported to the Mansfield dog officer.

**This is an all-volunteer Festival**, so be sympathetic if the program gets off schedule or someone goofs. We invite your patience and hope you will join the fun and friendliness.

**Please smile** if one of our safety volunteers asks you to move out of a jammed doorway, or not to sit in the bleacher aisles. Public safety laws demand that these conditions be addressed at all times.

**Smoking is not allowed** anywhere on the school property.

**Festival craftspeople, merchants and those who serve food** come at their own expense to share their interests with others. Do consider buying items that are for sale, but remember that the transactions are entirely between you and the vendors.

**Food must be eaten in the Cafeteria (Middle School), or in the Bistro (High School)**, and is not permitted in any of the other rooms or hallways of the High School or Middle School. Feel free to enjoy your food outdoors, if the weather permits. Sealed water bottles, such as sports bottles, are permitted, but must remain sealed when not in use. Please consider taking home your water bottles, etc. to recycle at home. Thank you.

See maps at the end of the book for the location of **rehearsal rooms**. A sign-up sheet will be posted on the door to reserve rehearsal rooms; first-come, first-served.

**Become a NEFFA Member!** Your membership in NEFFA is a vital part of supporting the joyful activities and community that we all cherish. If you would like to become a NEFFA member, please:

- go to the Membership Table in the Lobby, or
- call the office at (617) 299-1590 to request a membership form, or
- visit NEFFA's website at [www.neffa.org/join](http://www.neffa.org/join)

Membership in NEFFA entitles you to voting privileges, attendance at NEFFA Executive Board meetings, and the NEFFA News sent to you four times a year.



## ACKNOWLEDGEMENTS

NEFFA gratefully thanks **REIT Management and Research LLC** for our use of their parking lots at the Cabot Business Park in Mansfield.

NEFFA gratefully thanks **Bushell Piano / Moody Piano** for their long time commitment and support for the Festival.

# CRAFTS

---

## **Paul Baines**

*Paul Baines Fine Woodworking*  
112C Pond Rd.  
Bowdoinham, ME 04008  
(207) 571-8280  
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www.paulbainesfinewoodworking.com

## **Stephen Brown**

Skin & Bones  
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36 Royalston Road North  
Winchendon, MA 01475  
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## **Alan Carruth**

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Newport, NH 03773  
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*Novel Idea Book Purses*  
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lynettec@nycap.rr.com  
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## **Tess Fedore**

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(617) 678-3577  
tessello@gmail.com  
www.gildeddays.com

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info@cloakmaker.com  
www.cloakmaker.com

## **Julia Friend**

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94 Angell Road  
Cumberland, RI 02864  
(401) 333-2293  
mance@mance.com  
www.mance.com

## **Peter Guilday**

Guilday Glass  
*Stained glass*  
53 Huntington Ave.  
Walpole, MA 02181  
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pguilday@verizon.net  
www.guildayglass.biz

## **Debbie Harary**

*Kiln-formed glass art*  
69 Annmarie Drive  
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debbieharary@gmail.com  
www.debbieharary.com

## **Jennifer Horrocks**

*Nancy Dresses*  
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Gainesville, GA 30501  
(678) 570-7390  
jenny.dances@yahoo.com

## **Pat Iverson, Martha Forsyth, and**

### **Kathryn Black**

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14 Gussie Terrace  
Somerville, MA 02143  
(617) 666-1010  
theforsyths@verizon.net  
www.beadswithoutend.com

## **Lennie Kaumzha**

Metal Magic  
*Metalwork*  
7 Maple St.  
Haydenville, MA 01039  
(413) 529-0372  
lennie@tincanlights.com  
www.tincanlights.com

## **Thomas Knatt**

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687 Townsend Rd.  
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thomasknatt@yahoo.com  
www.ziplink.net/~tknatt

## **Susan Lecuyer**

Wildflower Beads  
*Beadwork*  
14 Orchard St.  
Cohoes, NY 12047  
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susielecuyer@hotmail.com

## **Jodi Levine**

Wild Child Tie-Dyes  
*Tie-dyed clothing*  
33 Amherst Rd.  
Pelham, MA 01002  
(413) 253-1601  
jodi@wildchildtiedyes.com  
www.wildchildtiedyes.com

## **Kathleen Masterson**

KEM Designs  
100 Alston Ave.  
Easton, MA 02642  
(508) 241-4630  
redkem@comcast.net  
www.kemdesigns.net

## **Kai Mayberger**

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kai@whiteravendrums.com  
www.whiteravendrums.com



**Jonathan Morel**

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 Hartford, CT 06105  
 (413) 549-3858  
 woodspirit@yahoo.com

**Dena Gartenstein Moses**

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 4 Signal Pine Road  
 Putney, VT 05346  
 802.387.2656  
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 www.vermontweaver.com  
 www.vermontweavingschool.com

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 Lexington, MA 02420  
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 sue@seaandstar.com  
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**Ann Schunior**

*Pottery with animal images*  
 84 Gold Street  
 Randolph, MA 02368  
 (781) 963-3190  
 pottery@schunior.org  
 www.annspottery.com

**Carole Sousa**

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*Jewelry*  
 64 Cypress St.  
 Brookline, MA 02445  
 (617) 232-4087  
 carole@sousajewelry.com  
 www.sousajewelry.com

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 Amherst, MA 01002  
 (413) 253-2835  
 regstjohn@comcast.net  
 www.chenarivermarblers.com

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 Enfield, CT 06082  
 (860) 749-4494  
 ralphsweet@aol.com  
 www.sweetheartflute.com

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 (617) 776-5112  
 raelinda@tiac.net  
 www.storytellerjewelry.etsy.com

**Almut Yakovleff**

*Pottery*  
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 tumla@localnet.com

**Patrick Zephyr**

*Color landscape/nature photography*  
 281 North Valley Rd.  
 Pelham, MA 01002  
 (413) 256-1565  
 patrickzephyr@gmail.com  
 www.patrickzephyrphoto.com

# CRAFTS ROOM DEMONSTRATIONS

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**Saturday:**

12noon - 1pm	Dena Gartenstein Moses	Weaving on a Floor Loom
2pm - 3pm	Tom Knatt	Hot to Select a Guitar
3pm - 4pm	Dina Flockhart	Creative Clothing Recycling
4pm - 5pm	Pat Iverson	Traditional Rug Hooking

**Sunday:**

11am - 12noon	Julia Friend	Guitar String Art
12noon - 1pm	Lennie Kaumzha	Tin-Can Art and Mosaics
1pm - 2pm	Jonathan Morel	How to Carve a Mouse

# FOOD BOOTHS

---

## **Thai**

Siam First Thai Restaurant - Yupadee Kane  
1616 Main St. South Weymouth, MA 02190  
(508) 523-7711      yupadee@aviation.org

## **Italian**

Mangia Bene - Carol Trudu  
20 South Main St. Mansfield, MA 02048  
(508) 339-1839      info@mangiabeneonline.com

## **Drinks And Snacks**

Girl Scouts - Shelagh Ellman-Pearl  
Southboro, MA      saep@charter.net

## **Vegetarian and Hamburgers**

Street Eats - Kristin Brescia  
Jamaica Plain, MA      (617) 791-1140

## **Italian and Kid-Friendly**

Boston Gay and Lesbian Gender-Role Free English and Contra  
Dancers - Chris Ricciotti  
(617) 852-4042 & (781) 982-8042      ricciotti@aol.com

## **Lithuanian**

Lithuanian Folk Dance Group of Boston - Ruta Mickunus  
(508) 893-9892      rutamick@yahoo.com

## **Fried Hot Dogs and Italian Ice**

Dave And Jerry's - Joyce Dente  
98 Hartford St. Natick MA 01760  
(617) 412-9641 & (617) 412-9583      bostonitalianice@aol.com

## **Central Asian BBQ**

Silk Road BBQ - Ed Cornelia  
395 Trapelo Rd. Belmont, MA 02478  
(617) 642-2601      edcornelia@gmail.com

## **Ice Cream**

Island Cow Ice Cream - Robert Walters  
13 Leaside Rd. Harpswell, ME 04079  
(207) 833-5501      judeinitaly@yahoo.com

## **Native American**

Then And Now Native Food - Ray & Wanda Semple  
408 Broadway #2. North Attleborough, MA 02760  
thenandnownativefood@yahoo.com

# FOLK BAZAAR

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## **Africa**

Abdoulaye Diatta, Ithaca, NY

## **Bags 'n' Things**

Angela Taylor, Arlington, MA

## **BarefootBooks**

Karen Seniuk, Ashland, MA

## **Batik from Bali**

Ann Merz, Great Barrington, MA

## **Captain Fiddle Music**

Ryan Thomson, Newmarket, NH

## **Celtic Revival**

Joseph Keane, Medford, MA

## **China (Miao)**

Joyce Bunten, Burlington, MA

## **Country Dance & Song Society of America**

Jeff Martell, Easthampton, MA

## **Dancing Shoes & Blouses**

Carol Koch, Franklin, MA

## **Doll House Furnishings**

Tubman House, Boston, MA

## **Ecuadorian Crafter**

Rimay Cachimuel, Wilmington, MA

## **Folk Arts Center of New England**

Marcie Van Cleave, Stoneham, MA

## **Folk-Legacy**

Caroline Paton, Sharon, CT

## **Hmong**

Mai Lee Kwang, Providence, RI

## **Instruments**

Dan Frank, Hawley, MA

## **Native American**

Lenny Rose, Wilmington, MA

## **Puppets**

Robin Gallob and Richard Garren, East Rochester, NY

## **Ralph Page Legacy Weekend**

Dave Bateman, Portsmouth, NH

## **Revels**

Jennifer Sur, Watertown, MA

## **Scottish Imports**

Evelyn Murray-Lenthall, Cambridge, MA

## **Soft Sculpture Animals & Puppets**

Faith Martin, Norton, MA

## **Tibet (Art Gallery)**

Bomdon Wood-up, Cambridge, MA

# EVENT CODES

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## TYPE OF EVENT

- [E] **ENTERTAINMENT:** Concerts, performances, and other events in which watching or listening is the primary focus.
- [P] **PRESENTATIONS:** Events which focus on demonstrating a particular skill, or presenting educational material (as in a lecture or demonstration).
- [G] **GROUP PARTICIPATION:** As determined by the event leader. This applies in particular to non-dance events, such as participatory singing, jam sessions, discussions, and many family events.
- [T] **TEACHING FEATURED:** Events in which teaching a particular skill is the primary focus (i.e., “how-to” workshops).
- [D] **PARTICIPATORY DANCING:** Dance events in which walk-throughs and prompting are provided by a leader.
- [N] **NO TEACHING PROVIDED:** Participatory dance events in which no walk-throughs or instruction are provided.
- [C] **CHAT/DISCUSSION:** Events in which the audience joins the presenter in discussing a topic of mutual interest.

## LEVEL OF EVENT

- [F] **FAMILY EVENT:** Participatory events especially for families and others who enjoy being with children.
- [B] **BEGINNER LEVEL:** No experience assumed.
- [S] **SOME EXPERIENCE:** Some experience, or a variety of experience levels assumed.
- [X] **EXPERIENCED LEVEL:** Much experience assumed.



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978-546-9700*

*20 Bearskin Neck  
Rockport, MA 01966  
978-546-8400*

*[www.villagesilversmith.net](http://www.villagesilversmith.net)*

# EVENT DESCRIPTIONS

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## **... a Reel-y Big Show!**

Middle School 108 Saturday 8:00pm [E]  
The "reel" is both a folk dance and its accompanying tune. Its structure repeats eight bars, accenting the first and third beats of each. The Celtic music tradition groups reels in medleys. Come hear [The French Connection play] a variety of reels and learn their origins.

## **15 Years of Harmony**

High School 176 Saturday 6:00pm [E]  
Cece & Ruth celebrate 15 years as a duo in 2012 - walk down memory lane with us, concert-style, with songs old & new, borrowed & blue since 1997.

## **A Family Cabaret**

High School 117 Sunday 12:00noon [EF]  
Sparkling with energy, wit and whimsy, Jackson incorporates interactive song, movement and stories in a rollicking mix of comedy and music for all ages.

## **A Little English On It**

High School 176 Sunday 12:00noon [E]  
David sings a cappella in what remains of his English accent. He sings his own songs or other peoples, mostly to traditional tunes. Sing along, laugh, or, preferably, both.

## **Acoustic Scottish & Celtic Music**

Middle School 103/104 Saturday 11:00am [E]  
These vocal and guitar interpretations of the music of Scotland and Ireland are unforgettable.

## **Ajde! A Macedonian Dance Party**

Middle School Dance Hall Saturday 9:30pm [NS]  
Brooklyn-based female band Niva play and sing Macedonian tunes in the traditional village style, for your dancing pleasure.

## **All Join Hands**

Middle School Audit. Stage Sat. 11:00am & Sun. 10:00am [DF]  
Family dance for all ages. We will do a whole new selection of dances on Sunday! No experience necessary.

## **Ambi Coastal Americana**

Middle School 105/106 Saturday 2:00pm [EF]  
A tour through American roots music by Brooklyn-based string band Union Street Preservation Society: bluegrass and blues, old-time, country and early jazz.

## **Ancient Road: Folk and Craic**

High School 117 Saturday 10:00pm [E]  
Gregg performs updated versions of ancient classics from the British Isles as well as original songs and explores their source and inspiration.

## **Balkan Dance**

Middle School Dance Hall Saturday 10:30pm [NS]  
Simple, authentic dances. Gogofski plays on the floor, in the middle of the dancers, for the dancers, at the dancers.

## **Balkan Singing Bash**

Middle School 108 Friday 9:00pm [GS]  
Balkan singing experience recommended, everyone welcome to come listen and/or jump in when comfortable. Traditional & arranged. Sheet music provided, parts sung through once as needed.

## **Beatles Sing Along**

Middle School 103/104 Sunday 1:00pm [GF]  
Please join us as we explore the significance of an eighth day of the week, and otherwise sing, dance, and make merry to the music of the Fab Four.

## **Bluegrass, Blues, Plus**

High School 177 Saturday 9:00pm [E]  
This trio backs its vocal harmonies with guitars, mandolin, bass and banjo, playing blues, bluegrass, country and old-time music...

## **Blues Guitar Teach-In**

High School 123 Saturday 8:30pm [TS]  
We'll explore a single piece by a blues master. With chord charts and tablature, some demonstration, and lots of trial and error, you'll learn some new licks, and sound like the real thing... in 50 minutes!

## **Bodhran Workshop**

High School 117 Saturday 5:00pm [TB]  
Joe will introduce the techniques needed to produce a variety of sounds to enhance the accompaniment of melody instruments. Triplets will also be covered. Please supply your own drum.

## **Boing! Mouth Harps**

High School 123 Saturday 6:30pm [P]  
Mouth harp, jews harp, maultrommel, doromb, munnharpa, khomus, dan moi. Whatever you call them, mouth-resonated instruments are ancient, diverse, and fun. Demonstration and presentation followed by show-and-tell and jamming. Some new instruments this year, including a Vietnamese bowed K'ni and an Altai Tchelchkan. If you have a mouth harp, bring it. If not, try one and enjoy the show.

## **Boll Weevils and Greasy Coats**

High School 177 Sunday 12:00noon [E]  
Traditional and original music of the American South, a melting pot of archaic ballads, haunting modal tunes and songs, African-rooted rhythms and blues, and fiddle and banjo tunes.

## **Build a Memory Palace**

High School 177 Sunday 11:00am [T]  
In 2500 BC, Simonides built the first Memory Palace, fathering the art of memory. We'll sample the Old English "Rune Poem" to teach ancient image-location techniques you won't forget!

## **Bulgarian Dances**

Middle School Dance Hall Sunday 4:45pm [NS]  
One-figure Bulgarian line dances, mostly easy. Music by Zornitsa, a men's Bulgarian singing group.

# Revels

## AUDITIONS

for the 42nd annual production of  
THE CHRISTMAS REVELS®

**SUNDAY – MONDAY**  
**April 29–30**

Children: 4:00 - 6:00 pm | Adults: 7:00 - 9:00 pm

Auditions and most rehearsals at

St. John's Church, 80 Mt. Auburn Street, Watertown, MA.

Revels seeks a diverse and talented VOLUNTEER CHORUS of adults and children to join our family for 16 performances of **The Christmas Revels** at Harvard University's Sanders Theatre, Dec. 14-27, 2012. Tuesday rehearsals begin Sept. 18.

**CHILDREN'S AUDITIONS** are first come, first serve.  
*No appointment necessary.*

**ADULT AUDITIONS** are by appointment *only*.

Contact Revels production manager Lynda Johnson  
at [ljohnson@revels.org](mailto:ljohnson@revels.org)

Learn more at [www.revels.org](http://www.revels.org)

## Be a Revels Kid This Summer.

## WORKSHOPS

for Children ages 7-12

**SESSION 1: July 9–13 | SESSION 2: July 16–20**

**SESSION 3: July 23 - 27**

**Weekdays (9 am–3 pm)**

**St. John's Church, 80 Mt. Auburn St., Watertown, MA.**

Each session culminates in a performance for family and friends on the last day of the session. Tuition: \$450

Come for one or more sessions. Let our expert education staff introduce your child to traditional songs, dances, games, and folk plays without the stress of auditions or the time commitment for productions.

Registration: 617-972-8300 x26 or [mroderick@revels.org](mailto:mroderick@revels.org)

See what else Revels is up to. Visit Jen at the Revels Table  
or visit [www.revels.org](http://www.revels.org)



### Bulgarian Jam

Middle School 103/104

Friday 7:00pm

[GS]

Read and play Bulgarian music.

### Cajun Dance – Lesson & Dancing

Middle School Audit. Stage

Saturday 4:00pm

[DB]

Michelle will teach a brief Cajun dance lesson followed by open dancing.

### Cajun Fiddling

Middle School 108

Friday 10:00pm

[TS]

Learn the essential rhythmic, ornamentation and improvisational elements of Cajun fiddling - the exuberant, soulful hybrid of Acadian French, African Creole and other diverse musical influences found in Southwest Louisiana.

### Callers Crash Course

Middle School 108

Friday 8:00pm

[GB]

This is for people who have never called and are curious, or have limited experience. Topics include understanding music, timing, and phrasing. We'll break into practice groups, then a round robin of callers calling a dance. DANCERS WELCOME!

### Carter Family Guitar Workshop

High School 123

Saturday 9:30pm

[TS]

Maybelle Carter pioneered a lasting tradition of guitar lead and accompaniment styles. Bring your instrument and learn the basics.

### Carter Family Sing!

Middle School 103/104

Saturday 8:00pm

[GB]

Join in singing gems from the legendary Carter Family. With more than 250 recorded songs to choose from, there are sure to be some you know well and some you want to learn. Lyric sheets will be provided.

### Celebrate The Clancy Bros. & Bob Dylan

Middle School 108

Saturday 7:00pm

[E]

Sing along, celebrate the long friendship between Liam Clancy and Bob Dylan, and explore how some of the Clancy's songs influenced Dylan's early songwriting.

### Celtic Music 1600s — Present

Middle School 105/106

Friday 10:00pm

[E]

Nancy sings songs from Ireland and the British Isles in English, Irish and Scottish, spanning hundreds of years, as well as her own compositions. She performs with guitar and unaccompanied.

### Celtic Music with a Twist

Middle School 103/104

Saturday 6:00pm

[EF]

Last Night's Fun plays Irish/Celtic/Contra dance tunes, slow or fast, we play it all.

### Celtic Rogues and Refrains

Middle School 105/106

Saturday 1:00pm

[E]

Rogues rule as we leap eras and countries in search of rascals with good choruses or refrains attached. Bring along your devilish side and join in!

### Chanteyblast

High School Audit. Stage

Saturday 4:00pm

[GB]

Open sing for chanteys and sea music. This NEFFA session has been the largest chanteysing in New England, drawing well over 100 singers.

- Civil Rights Sing Along** [GF]  
Middle School 103/104 Saturday 10:00am
- Civil War Dances — Lesson & Dancing** [DB]  
Middle School Audit. Stage Saturday 5:15pm  
Many of the dances popular at “folk dances” got their start during the 19th century. Waltz, Polka, Schottische, Mazurka, Redowa, Contra, Big Circle, and Square Dances were all popular at various times during the century, and all of them were simultaneously in vogue immediately before, after, and \*during\* the American Civil War. We’ll provide brief instruction in some of these dances in their original form.
- Civil War Sesquicentennial** [E]  
High School 177 Saturday 7:00pm  
Songs of the Civil War and the mid-1800s, from North and South, performed in period dress on restored instruments — banjo, guitar, concertina. Familiar and unfamiliar tunes, sad, fierce, and humorous, with emphasis on the effect of the war on various American communities.
- Civil War: The Home Front** [E]  
Middle School 103/104 Saturday 4:00pm  
The sesquicentennial of the US Civil War has given rise to a lot of songs from and of and about the times. We think there are probably enough “soldier songs” being sung, so we present the “home front” — parlor songs, minstrelsy, and the many songs which kept the soldiers and their families connected, even when far apart. From the familiar to the obscure, on parlor instruments (banjo, guitar, mandolin, fiddle, and mouth harp) and unaccompanied, Bob and Jennifer always try to please.
- Clam Chowder & Kangaroos** [EF]  
Middle School 108 Saturday 10:00am  
Traditional & silly songs for kids & their grown-ups
- Clawhammer Workshop: Cumberland Gap Tuning** [TS]  
High School 117 Saturday 7:00pm  
Learn about the Cumberland gap tuning for banjo. An alternative “G” tuning that gives a new voice to your banjo. Beginners welcome!
- Closing Sing-Around** [G]  
Middle School 105/106 Sunday 4:00pm  
Winding up the Festival with an open sing-around; all voices/ instruments welcome, emphasis on participatory chorus singing, anyone can join in.
- Come Sing With Me!** [G]  
Middle School 103/104 Friday 8:00pm  
Acapella songs from land and sea with good choruses or audience parts!
- Concert of Nordic Music** [E]  
High School 176 Saturday 2:00pm  
Nordic music sung in Swedish, Norwegian, Danish, Finnish and Icelandic from the Middle Ages until the present.
- Concertina Songs: Silly to Sublime** [E]  
High School 117 Sunday 10:00am  
Jody Kruskal sings and accompanies himself on Anglo concertina. The songs tell American stories that are hilarious, gritty and true - stories of train wrecks and wrecked marriages, death-row convicts and lonesome lovers, heroes, losers, swaggering braggarts, and lazy slackers. Jody sings with playful wit and a hint of the blues. His Anglo concertina playing has a distinctly American sound. Most of the songs have great choruses, so plan to join in the fun.
- Contra Medley** [DX]  
High School Dance Hall Fri 10:00pm, Sat 12:00noon, Sun 11:00am  
Middle School Dance Hall Sat 12:00noon, Sun 11:00am  
Contra dances called in succession. No teaching! Only for experienced dancers.
- Contra Tune Slow Jam** [GS]  
Middle School 108 Sunday 1:00pm  
Dave & Chris will lead a slow jam of tunes commonly played at contra dances. Players of all instruments are welcome.
- Cool Contras** [DS]  
High School Dance Hall Saturday 10:00am  
Need we say more?
- Couple Dancing** [NS]  
Middle School Audit. Stage Sunday 4:45pm  
Open dancing to beautiful music. Waltzes, hambo, schottis, and others.
- Creative Clothing Recycling** [P]  
High School Crafts Hall Saturday 3:00pm
- Croatian Dance Party** [NS]  
Middle School Dance Hall Sunday 3:00pm  
Back from a summer tour in Croatia, Pajdashi will play traditional Croatian dance music for dancing!!!!
- Current Favorites** [G]  
Middle School 105/106 Saturday 12:00noon  
Could be maritime, could be topical, could be just about anything. But it’s sure to be something you can sing too.
- DADGAD-tuned Guitar Concert** [E]  
Middle School 105/106 Saturday 5:00pm  
Solo performance DADGAD guitar, mandola, vocals. Songs from the Irish/American/English/New England Maritime folk tradition with finely crafted accompaniment, and distinctive guitar instrumentals from the Irish dance repertoire.
- Dance Partnering: Pursued or Invisible** [C]  
High School 117 Saturday 1:00pm  
How do you find your next dance partner? How quickly? What gets lost in the scramble? This conversation explores the individual and community impact of our partnering patterns.
- Dance Performances (Adult & Child)** [E]  
High School Audit. Stage Sat 2:00pm, 6:30pm, 8:00pm  
High School Audit. Stage Sun 2:00pm
- Dance Tunes in Concert** [E]  
Middle School 105/106 Saturday 6:00pm  
You could think of Tunescape as Quebecois-Irish-Swedish-French-Techno-New England original contra dance music. Come hear us in concert!
- Dealer’s Choice** [E]  
Middle School 105/106 Sunday 2:00pm  
A musical gamble/gambol from Ballads and Blues through Country, Gospel, Old-Time and Original songs.

**Defensive Contradance** [DS]  
 High School Dance Hall Saturday 11:00am  
 How to survive dancing in crowded halls with grace, humor and common sense.

**Django, Djazz, Bluegrazz** [E]  
 High School 123 Saturday 7:30pm  
 Eclectic mix of swing, jazz standards, gypsy jazz, and bluegrass. Great vocal harmonies and masterful flatpicking on mandolin.

**Doumbek Workshop** [TB]  
 High School 117 Saturday 11:00am  
 This lively and rhythmical workshop covers basic hand techniques plus rudimentary drumming patterns. Gain insight into the wonderful sounds the doumbek has to offer. Please supply your own drum.

**Down In The Diving Bell** [E]  
 High School 176 Friday 8:00pm  
 A Nautical Entertainment of Victorian and vaudeville comedy about sailors, mermaids, and sea creatures.



**Eat, Pray, Love... Sleep** [E]  
 High School 176 Saturday 11:00am  
 Songs about all the important things in life!

**ECD Moderne** [DX]  
 High School Dance Hall Sunday 11:30am  
 A festive selection of modern English country dances!

**English Concertina** [TS]  
 High School 176 Friday 7:00pm  
 Technique for playing tunes and accompanying morris, sword and country dance.

**English Concertina Workshop** [TS]  
 High School 117 Saturday 9:00pm  
 How to get the most playability from your box. Cross fingerings, bellows control, mechanical adjustments, and anything else you want to know.

**English Country Dance Jackpot** [DB]  
 Middle School Dance Hall Friday 7:00pm  
 English Country dances for all, starring the infamous Jack! Just who is Jack, and how did he end up in so many fun dances? Come and find out!

**English Puzzle Dances** [DS]  
 Middle School Dance Hall Friday 8:00pm  
 A group of English country dances, sometimes called Puzzle Dances, that use more intricate figures than commonly encountered. This session challenges the dancers to solve the puzzle behind several such dances.

**Family Contra Dance** [DF]  
 Middle School Audit. Stage Saturday 12:00noon  
 Children over 5 years, and adults of all ages warmly invited to join us in dances just right for new and young dancers. See the next generation of dancers doing the first dances!

**Family International Folk Dance** [DF]  
 Middle School Audit. Stage Saturday 1:00pm  
 Easy international folk dances for family and friends

**Feel the Pols** [NS]  
 Middle School Audit. Stage Sunday 3:45pm  
 Featuring dances from the Røros area of Norway, pols tunes as well as more general favorites: reinlander, waltz, polka, and snoa. Plus a few surprises.

**Festival Orchestra Contrás & Squares** [DS]  
 High School Dance Hall Saturday 9:30pm  
 These sessions have become a NEFFA tradition! Contra & square dancing to the music of a Contra dance band consisting of many Festival participants — open to all! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

**Festival Orchestra Contrás & Squares** [DS]  
**Merry Go Round at 4:30!**  
 High School Dance Hall Sunday 4:00pm  
 These sessions have become a NEFFA tradition! Contra & square dancing to the music of a Contra dance band consisting of many Festival participants — open to all! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection & the New England Fiddler's Repertoire, both available to the Orchestra.

**Fit the Bill Contrás** [DS]  
 High School Dance Hall Friday 7:00pm  
 Contrás by the Maine man, Bill Olson.

**Flowing Contrás** [DS]  
 High School Dance Hall Saturday 12:30pm  
 Contrás that move seamlessly from figure to figure — a dancer's delight!

**Folk Dance Medley** [NX]  
 Middle School Dance Hall Saturday 8:30pm  
 A non-stop medley of favorite folk dances.

**Folk Dance Party** [NS]  
 Middle School Dance Hall Friday 10:45pm  
 We play music for many of the familiar international folk dance. No instructions are provided at this time.



**Folk Revival 1940s — 1960s**

[GF]

High School 176 Saturday 8:00pm

We will be tracing the history and influences leading to and following the American Folk Music Revival of the 1940s - 1960s and performing songs of the period, including audience participation.

**For a Water Planet**

[E]

High School 176 Sunday 1:00pm

George Stephens (Hydrologist, NOAA, ret.) and musical associates submit lyrical results of their investigations of the manifestations and societal impacts of water on Earth, the "Water Planet".

**Friendly Contras and Squares**

[DS]

High School Dance Hall Saturday 10:30pm

NEFFA is a place for meeting friends and making friends. This is a session of friendly dances to do with your friends!

**FSSGB Song Swap**

[GB]

Middle School 103/104 Friday 10:00pm

Join us for a folk song swap; we'll go around the room and take turns requesting and leading songs, traditional and contemporary. Instruments are welcome.

**Funny Songs & Shtick**

[EF]

Middle School 105/106 Sunday 10:00am

Pure and adulterated musical nostalgia with lots of fun surprises. Including topical originals, musical foolishness and finesse, and sing-alongs that have been fractured, twisted and bent.

**Gammaldans**

[NS]

High School 125 Saturday 7:00pm

Old-time Scandinavian couple dancing: hambos, polkas, waltzes, shottishes, snoas, mazurkas, etc.

**Gender-Free Contra Dance**

[DS]

High School Dance Hall Saturday 8:30pm

Come and challenge and improve your dancing ability at the Gender-Free Contra Dance! Dancers are encouraged to have fun dancing in reverse roles, dancing with same/mixed gendered partners, and swapping roles!

**Greek Dancing**

[DB]

Middle School Dance Hall Friday 9:00pm

A variety of Greek dances danced with a leader, some with walk-throughs — including both widely-known dances (e.g., Tsamikos, Kalamatianos, Syrtos) and regional dances (e.g., Ikariotikos, Rodhitikos, Tikfeskos).

**Greek Folk Music**

[E]

High School 177 Saturday 8:00pm

A performance of traditional Greek music representing the islands and mainland, village and urban music, dance and listening music, and a variety of rhythms and modes, with cultural and musicological remarks.

**Guitar String Art**

[P]

High School Crafts Hall Sunday 11:00am

**Hambo With Us**

[TB]

Middle School Dance Hall Sunday 1:00pm

Basic traditional Swedish hambo skills and styling points: balance, partnering, and timing. Frequent partner changes. Party mode at end of session.

**Harmony x 3**

[E]

Middle School 108 Saturday 5:00pm

Triboro brings you songs with great harmonies. We like roots music, bluegrass, Carter family, old-time, new — time, Hawaiiana and more. There will be lots of choruses to join in on.

**Heroes of the Blues: Part II**

[E]

Middle School 108 Saturday 10:00pm

Last year we presented a workshop entitled "Heroes of the Blues". This year we will continue with our Heroes and will include Robert Johnson, Bukka White, Fred McDowell, Willie McTell, Furry Lewis, Son House, Muddy Waters, and even others!

**High Lonesome Harmonies!**

[E]

High School 177 Sunday 3:00pm

Female ensemble rooted in the sounds traditional, old timey, gospel music (with a hint of bluegrass), sung in two and three part harmonies.

**Historical English Gems**

[DS]

Middle School Dance Hall Saturday 7:30pm

Historical (pre-1810) English Country Dances, most in recent, zesty reconstructions. Efficient teaching for maximal dancing.

**Honky-Tonk Sing**

[GB]

Middle School 103/104 Sunday 12:00noon

Come sing-along to honky-tonk country songs from the 30s through the 60s. Think Hank Williams, Merle Haggard and Patsy Cline. We're a country band with all the instruments, including steel guitar. We'll lead songs with all the words provided.

**Hot Contras & Squares**

[DS]

High School Dance Hall Friday 9:00pm

Catchy but smooth-flowing moves that let you dance up a storm.

**Hot Old Singing Squares**

[DS]

Middle School Dance Hall Saturday 4:30pm

Tony Saletan calls; Debby Knight, Jane Orzechowski and Bruce Randall play, and you dance long-time favorites in the New England Singing Squares tradition. Walkthroughs limited to unusual figures.

**How to Carve a Mouse**

[P]

High School Crafts Hall Sunday 1:00pm

**How to Play the Bones**

[TF]

High School 117 Sunday 1:00pm

Hands on instruction for beginners to advanced on how to play the bones. A participatory event where all levels are encouraged to attend. Basic instruction, along with various techniques. Several genres of traditional music discussed and demonstrated. Experienced bones players from around New England are invited to attend to demonstrate individual styles, and help teach.

**How to Select a Guitar**

[P]

High School Crafts Hall Saturday 2:00pm

**If U Like Ukulele Lady**

[E]

High School 117 Saturday 2:00pm

All the different kinds of music that can be played on the ukulele. Lots of audience participation, humor and fun. Surprise guests.

**Informal Singing** [E]  
High School Crafts Hall Friday 7:00pm, Saturday 7:00pm

**Intergenerational Contra Dancing: A Discussion** [C]  
High School 176 Saturday 10:00am  
How do we combine youthful energy with the experience of long-time dancers in a dance community? Join us in conversation about making intergenerational dance events and building intergenerational community.

**Intermediate Cross-Step Waltz** [TS]  
Middle School Audit. Stage Friday 10:45pm  
New cross-step waltz variations for those already experienced in the basic dance.

**Intermediate Waltz** [TS]  
Middle School Dance Hall Saturday 12:30pm  
Workshop will focus on the art of leading and following, connecting with your partner and with the music, using moves as a vehicle to practice these skills.

**International Basics for all** [DB]  
Middle School Audit. Stage Friday 8:00pm  
Learn dances from many countries. Different rhythms, formations and energy levels. It's just a hop, a skip, and a jump!

**International Couple Mixers** [DB]  
Middle School Audit. Stage Sunday 12:00noon  
Lively and varied couple mixers from a number of countries — NOT including the usual warhorses (La Bastringue, Doudlebska Polka, V'David, et al). Each dance will be walked through.

**International Folk Dance Party** [NS]  
Middle School Dance Hall Fri 10:00pm, Sun 4:00pm  
International folk dance party — join in on the dancing to some of our favorites!

**International Music Jam** [GS]  
Middle School 108 Sunday 11:00am  
Welcome! Enjoy exploring exotic modes and rhythms with your instruments and voices: Greek, Bulgarian, French, Romanian, etc.

**Intro to Bulgarian Dancing** [DB]  
High School 125 Sunday 10:00am  
Learn basic dances you'll see again and again at folk dances everywhere!

**Intro to Ceilidh Dance** [DB]  
High School 125 Saturday 1:00pm  
Fun dances from England. For everyone!

**Intro to Contra Dancing** [DB]  
High School 123 Sat 2:30pm, Sun 10:00am & 1:00pm  
High School 125 Friday 9:00pm, Saturday 11:30am  
New to contra dancing? The dances presented here will help new dancers get the feel of what contra dancing is all about, and will get you ready for dancing throughout the Festival. Simple, easy contras for all, with new moves being taught.

**Intro to English Country Dance** [DB]  
High School 123 Saturday 11:30am, Sunday 11:30am  
High School 125 Saturday 2:30pm, Sunday 2:30pm  
A tutorial on the basic figures of English Country Dance in a relaxed, no pressure setting. Learn the vocabulary and laugh along the way.

**Intro to International Folk Dance** [DB]  
High School 123 Sat 1:00pm & 4:00pm, Sun 2:30pm  
Learn basic international folk dances, including basic building blocks you'll see in many dances. Much folk dancing is just fancy walking, done to beautiful music. Join us!

**Intro to Polish Dancing** [DB]  
High School 125 Sunday 1:00pm  
Join us in learning some Polish dances. Fun for all!

**Intro to Schottis Scandinavian Dance** [DB]  
High School 125 Saturday 5:30pm  
Introduction to the steps required to dance the Schottis. No prior dance experience required.

**Intro to Square Dancing** [DB]  
High School 125 Fri 7:30pm, Sat 4:00pm, Sun 11:30am  
Learn the basic calls and dance moves that will get you started on your square dancing journey!

**Intro to Waltz** [DB]  
High School 123 & 125 Saturday 10:00am  
Know the "box step"? Well forget that and learn the turning/progressive waltz that dancers do on the big dance floors

**Introductory Harmonica** [TB]  
High School 117 Saturday 3:00pm  
Introduction to the 10-hole diatonic harmonica: melody playing, chords, ornamentation, some blues techniques, "care & feeding." Ten-hole harmonica in the key of C needed; student instruments will be available for purchase at the workshop.

**Irish Barn Dancing** [DB]  
Middle School Audit. Stage Saturday 3:00pm  
Traditional Irish ceili dances to the beat of celtic and old time fiddle. All dances taught. Beginners welcome, no experience needed.

**Irish Music, Fretted Strings and Free Reeds** [E]  
Middle School 103/104 Saturday 12:00noon  
The trio Corvus (Emily Peterson, Steve Levy and Sean Smith) plays Irish traditional tunes and songs with a rather less-familiar combination of instruments: concertina, whistle, guitar, bouzouki, mandolin, tenor banjo and bodhran. Corvus combines the spirit of an informal music session with the craft and care of a performance.

**Irish Sing-along** [G]  
Middle School 105/106 Sunday 12:00noon  
Come and sing Irish songs along with Mulligan's Fancy. Selections will include songs of seafarers and highwaymen, Clancy & Makem classics, and songs of unrequited love and exile. Lyrics will be provided.

**Israeli For All** [DB]  
Middle School Audit. Stage Friday 7:00pm  
Family-friendly Israeli Folk dances, mainly older ones with one or two figures, taught and prompted as necessary. No partners needed.

**Israeli for Families!** [DF]  
 Middle School Audit. Stage Saturday 2:00pm  
 Israeli folk dance session for kids and families, but ALL are welcome to join the fun. Israeli circle, partner, and line dances especially geared towards children & the young-at-heart will be featured.

**It's Contra Time!** [DS]  
 Middle School Dance Hall Sunday 11:30am  
 It's time to get your feet flying and your smiles shining.

**Italian Contras, Sets, & Quadrilles** [TS]  
 Middle School Audit. Stage Sunday 2:00pm  
 Yes, Italians do have contras, sets & quadrilles! Most are from northern Italy and do not all require couples.

**Japanese Music on Guitar & Vocals** [E]  
 Middle School 105/106 Sunday 1:00pm  
 Traditional Japanese music with an acoustic guitar and vocals.

**John Roberts Sings** [E]  
 Middle School 103/104 Saturday 2:00pm  
 Traditional English songs and ballads with a few traditional-sounding newer songs and some Kipling poetry thrown in for variety. Accompanied by concertina and audience harmonies on the choruses.

**Journey Home** [E]  
 Middle School 103/104 Sunday 10:00am  
 Join us in songs about coming home, being home, and missing home. Bring your voices to join in on choruses, and let's share this heart-felt topic.

**Joyful English Dance** [DS]  
 High School Dance Hall Saturday 3:30pm  
 Beautiful music, friendly dancers, enjoying favorite dances - welcoming all.

**Kids Sing Freedom!** [GF]  
 High School Audit. Stage Saturday 1:00pm  
 Songs of peace, freedom, and friendship for children and grown-ups. Lots of singing, moving, and clapping.


**Kids' Capers: Morris Dancing for Children** [DF]  
 Middle School Audit. Stage Saturday 10:00am  
 Come cavort and caper, frolic and foray your way into the mysterious world of morris dancing! Wee ones and older are welcome, with no experience necessary - just the desire to don bells and wave hankies in time to traditional tunes from the Cotswald region of England.

**Klezmer Jam** [GB]  
 Middle School 108 Sunday 12:00noon  
 Participatory playing of klezmer tunes, all instruments, all levels. Sheet music will be provided, including various klezmer forms: freylakhs, hora, bulgar, terkish, sirba, Yiddish swing, etc.

**Learn Salsa!** [DB]  
 Middle School Audit. Stage Saturday 9:30pm  
 Join us in learning all the basic steps and moves that you will need in order to start your journey of many nights of Salsa Dancing! Absolutely no experience necessary.

**Learn to Belly Dance!** [DB]  
 High School Dance Hall Saturday 1:30pm  
 Discover Tribal Belly Dance! Join members of the Eve Tribal Fusion Belly Dance Company for a fun introductory class on the fundamentals and history of Tribal Belly Dance. This class is appropriate for men women and children of all ages. Come by and wiggle with us!

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fiddle  
DEXTER

## VIOLINS

by

### Dexter E. Nieforth,

Luthier

401-822-1979

dexter@dexterfiddles.com

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Visit DEXTER FIDDLES booth in the Juried Crafts Room

**Let 'er Rip! — A Contra Fast Jam** [GS]  
 Middle School 108 Sunday 4:00pm  
 This is an open jam session with Locomojo. Participants are encouraged to suggest tunes. All are welcome though the piano will be played by our own pianist.

**Lorraine and Bennett's Kitchen Junket** [E]  
 Middle School 103/104 Saturday 1:00pm  
 Did you know there was as much traditional music in the North as there was in the South? All over New England, people gathered for kitchen junkets, to sing and play and whoop it up in the warmest room in the house. Join Lorraine and Bennett for some old and new songs to sing along with, some tunes suitable for clogging, even a joke or two, maybe, to laugh at.

**Lowdown Lonesome Low** [E]  
 High School 176 Friday 10:00pm  
 High Voice, Low Fiddle: Bethany Weiman sings and plays Old-Time Fiddle and American Roots Music on her solo cello.

**Magical Ballads** [E]  
 Middle School 108 Friday 7:00pm  
 Sue West and Friends love to sing the old ballads. This Year we will focus on Magic! Join us.

**Marxophone and Beyond** [E]  
 Middle School 108 Sunday 10:00am  
 Hear the Marxophone, violin-guitar, tremoloa, dolceola, and more vintage American fretless zithers formerly sold door-to-door.

**Mbira Music from Zimbabwe** [TB]  
 High School 177 Saturday 11:00am  
 An introduction to playing the mbira, a traditional hand piano from Zimbabwe. Brendan Taaffe has studied with many master mbira players in Zimbabwe, including Cosmas Magaya, Forward Kwenda and Tute Chigamba. He will teach a basic piece on the 14-key mbira nyunga nyunga and demonstrate more complex pieces on the mbira dza vadzimu. Mbira music is hypnotic, deep, and entrancing: be swept away.



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**Meet The Bagpipes** [P]

Middle School 105/106 Friday 9:00pm  
 Demonstration and talk about bagpipes, featuring Northumbrian Small Pipes and Uilleann Pipes (Irish pipes) and maybe another pipe for the fun of it. Also a duet or two.

**Midwest Favorite Contras** [DS]

High School Dance Hall Friday 8:00pm  
 Great contra dances written by Midwest callers and choreographers.

**Moonlight Dancing** [NS]

High School Dance Hall Saturday 2:30pm  
 Shining Moon plays International and Balkan favorites for your dancing pleasure.

**Mostly Bourree** [TS]

High School Dance Hall Saturday 4:30pm  
 A menagerie of dances from France: some favorite Bourrees that Marianne Taylor taught mixed in with boisterous Breton dances and melodic Alsatian Branles.

**Mostly from Bulgaria** [E]

High School 177 Sunday 1:00pm  
 A concert of village-style music from Bulgaria (and possibly some of her neighbors). Zdravets uses traditional Bulgarian folk instruments and vocal styles. In this concert you will hear selections for listening, as well as some of our dance music.

**Mountain & Hammered Dulcimer Duets** [E]

Middle School 105/106 Saturday 3:00pm  
 Lucy and Barb will play traditional, original and contemporary songs and tunes blending the sounds of their two different types of dulcimers. Our traditional music is drawn mostly from Appalachian, Irish, Scottish and Israeli cultures. Our audience will be welcomed to join us in singing too.

**Mountain Woman: Traditional Music of Northern Appalachia** [E]

Middle School 103/104 Saturday 5:00pm  
 More traditional Child ballads were collected in New England than in Appalachia. Tradition-bearer Lorraine Lee Hammond sings and talks about folklore she learned growing up in the mountains of Northwestern Connecticut.

**Mountain Dulcimer Workshop** [TB]

High School 117 Sunday 11:00am  
 For dulcimer players of any level, and for anyone who is interested in playing and learning about the dulcimer. Various playing styles will be demonstrated, and the instrument's history will be discussed. Extra instruments will be available for participants to use. We will learn some basic strumming and fretting techniques play simple traditional tunes together.

**Music from Croatia** [E]

High School 117 Saturday 10:00am  
 We will present many tunes and styles of traditional Croatian music, including some new songs we just learned and brought back to this country from our summer tour in Croatia!

**Music from the Swamp** [E]

Middle School 103/104 Sunday 4:00pm  
 Eclectic, politically tinged Blues, Americana, and Honky Tonk from the swamp with bite and a sense of humor. Our repertoire consists of mostly Louisiana style Blues, classic Honky Tonk, Folk, Swamp Rock and catchy Originals.

**Music I Grew Up With** [E]

High School 176 Sunday 11:00am  
 Growing up in the 50s gives one a good perspective on traditional and revival folk music in more innocent but vibrant times. Performing songs from those times for all to enjoy.

**Mustangs & Brumbies** [E]

High School 177 Saturday 10:00am  
 Cowboy/Drover songs from Australia and the American west. Songs of (Banjo) Paterson, Henry Lawson, (Curly) Fletcher and collected by Alan Lomax & Ed McCurdy included.

**Native American Flutes** [P]

Middle School 108 Saturday 2:00pm  
 The Native American flute was the primary melodic instrument of the Indians of North America. Almost extinct in the mid-20th century, it has seen a resurgence in recent years. This presentation will survey the history of the Native American flute and its contemporary styles with performances on historic and modern instruments.

**NEFFA Annual Meeting** [G]

High School 117 Saturday 4:00pm  
 All invited to meet newly elected Board members and officers. Open forum for discussion.

**NEFFA International Sampler** [E]  
 Middle School 105/106 Saturday 8:00pm  
 Experience musical delights from around the world from several of our creative and talented NEFFA performers. You will hear tunes from Zimbabwe, Hawaii, Afghanistan, Scandinavia, and Japan, to name a few.

**NEFFA Sampler: Both Sides of the Pond** [E]  
 Middle School 105/106 Saturday 9:00pm  
 A sampling of NEFFA performers who will entertain you with songs from the U.S. and the U.K. This sessions is sure to please, so don't miss it!

**New Contras** [DS]  
 High School Dance Hall Friday 10:30pm  
 Contradances written in the last year.

**New England Tune-O-Thon** [GS]  
 High School 177 Saturday 3:00pm  
 Jam on some New England tunes. We'll draw a bunch from New England Fiddler's Repertoire, so bring your copies if you like.

**New Hampshire Barn Dance** [DF]  
 Middle School Audit. Stage Sunday 11:00am  
 Old Time New Hampshire dances - Virginia Reel, Portland Fancy, Paul Jones, Grand March, Rye Waltz, La Plongeuse, Sir Roger deCoverly, The Tempest, Polka Contry.

**New Shapenote Tunes** [GS]  
 High School Audit. Stage Sunday 12:00noon  
 Sing with us from a new shape-note tunebook "The Norumbega Harmony". We have rescued old tunes in 4-part harmony from the New England Singing School tradition and have added some newly-composed ones, all in the style of "The Sacred Harp" and the old shape-note books.

**No Strings Attached** [E]  
 High School 177 Saturday 2:00pm  
 T-Acadie leaves all those pesky instruments behind. Sea Shanteys and other songs of the sea, Old time southern songs, Cajun, New England... all in 3 part harmony!

**No-Circle Becket Contras** [DS]  
 High School Dance Hall Sunday 3:00pm  
 Varied and enjoyable Becket contra dances that do NOT start with "Circle left three-quarters to 'un-Becket'".

**Noir — Music of Norway and Ireland** [E]  
 Middle School 105/106 Friday 8:00pm  
 A unique sound featuring the Norwegian Hardanger fiddle (Hardingfele), Irish fiddle, and Irish uilleann pipes combined with the rhythmic underpinnings of the bouzouki and guitar.

**Norwegian Dance** [NS]  
 Middle School Audit. Stage Saturday 10:30pm  
 The Boston Spelemannslag is a Hardanger fiddle group that plays Norwegian dance music in the Telemark tradition.

**Nyckelharpa!** [E]  
 High School Audit. Stage Saturday 11:00am  
 The Swedish traditional nyckelharpa - keyed fiddle - and its music. Solo, duo, en masse. Spiced with history and lore.

**Old Blues From the 20s and 30s** [E]  
 High School 117 Saturday 8:00pm  
 Passionately sung and performed on guitar, ukulele and mandolin from the delta to east coast piedmont players such as Charlie Patton, Blind Boy Fuller, Memphis Minnie and Yank Rachell.

**Old Time Ballads & Banjo Tunes** [EF]  
 High School 117 Sunday 3:00pm  
 Old time American ballads and banjo tunes.

# JOE DEPAOLO

## *Drums and Percussion*

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Joe has been playing the drum set, doumbek, and bodhran in numerous contra dance bands for over 20 years. He will be performing at this year's NEFFA with the contra bands 'The Big Phat American K-Lee Band' and 'Rumpus', as well as teaching a bodhran workshop and a doumbek workshop.

**Old-Time Banjo Styles** [P]  
 High School 177 Saturday 1:00pm  
 Different styles of old-time, 5-string banjo playing will be demonstrated and discussed by three versatile banjo players.

**Old-Time Duets** [E]  
 High School 176 Saturday 4:00pm  
 Singing and playing on banjo and guitar some great old American music: the harmony songs of the early years of the last century, Old-time tunes, and Carter family songs.

**Old-Time Songs** [E]  
 High School 177 Saturday 6:00pm  
 Southern ballads, cowboy songs, comic ditties and more.

**Old-time Southern Jam** [GS]  
 Middle School 108 Saturday 3:00pm  
 Come on down and jam on Southern fiddle'n'banjo tune and songs with the Dixie Butterhounds!

**Our Israeli Dances** [DB]  
Middle School Dance Hall Sunday 10:00am  
We will learn several fun, multipart dances, each created in honor of a popular dancer. We will also learn the special history of these dances.

**Pardon Our French** [E]  
High School 176 Saturday 7:00pm  
We didn't grow up speaking French but we LOVE the French music of North America! Quebecois, Acadian and Cajun dance tunes and songs, on accordion, fiddle, guitar, feet, ti fer, or sung a capella.

**Polkomania!** [TS]  
Middle School Dance Hall Saturday 11:00am  
For experienced polka dancers: pivots, free spins, and rollaways to liven up your polka!

**Popular Songs of the Early 1900s** [G]  
High School 176 Sunday 2:00pm  
Songs on the ukulele that were popular in the early 1900s and the late 1800s. Lots of singalongs - these songs are in our collective unconscious.

**Power Harmonies** [GS]  
High School 117 Saturday 12:00noon  
Come to sing full-voiced a capella harmony. There will be many choruses, with songs mostly from the English and American traditions.

**Pub Sing** [GB]  
Middle School 108 Sunday 3:00pm  
We may not have a pub, but we can still raise the rafters! This will be a mostly a-cappella open sing, open to all. Come with a song to lead, or just join in on the chorus or refrain. Drinking songs, sea chanteys, gospel — anything with a good chorus or refrain that people can join in on.

**Puttin' On the Dance: Organizer's Discussion** [C]  
High School 177 Saturday 5:00pm  
Roundtable and discussion for dance series organizers, moderated by participants of Puttin' On the Dance, a 2011 conference co-sponsored by NEFFA. Especially geared toward problem-solving the challenges and sharing the successes of folks who are putting on dances.

**Quebecois Jam** [GS]  
Middle School 105/106 Saturday 11:00am  
Come play some tunes from the Quebecois repertoire! We'll bring out some crooked and unusual tunes as well as a few standards common at contra dances.

**Rare Instruments Concert** [E]  
High School 117 Sunday 2:00pm  
Concert featuring gourd, minstrel, and other banjo type instruments (ekonting, ghichak, cumbus), as well as hybrids (harp guitar, piano harp and marxolin) and jews harps from around the world.

**RazzleDazzle Autoharp** [E]  
Middle School 103/104 Sunday 11:00am  
Slow, fast, hot, exotic tunes played on autoharp. A great variety of Old-Time to Bluegrass to Dixieland to World tunes with stringband backup. This is NOT your grandmother's instrument!

**Remembering Phil Ochs** [E]  
Middle School 105/106 Sunday 3:00pm  
A celebration of the life and music of Phil Ochs, whose topical songs are as relevant today as they were 40 years ago.

**Ride, Ramble & Roll** [G]  
Middle School 108 Saturday 9:00pm  
Come join us in singing a variety of contemporary and traditional songs of journey and discovery drawn from folk, bluegrass and gospel traditions.

**Romanian Dance Party** [NS]  
Middle School Audit. Stage Saturday 6:30pm  
Lively Romanian line dances

**Roots & Branches Contras** [DS]  
High School Dance Hall Saturday 7:30pm  
Exploring some of the roots and branches of contra dancing.

**Roots and Shoots** [E]  
Middle School 103/104 Saturday 9:00pm  
The youth winner in the Boston Folk Festival's songwriting contest in 2008, Molly performs her own songs as well as traditional music from America, Ireland, and Scotland.

**Round Singing Jam** [G]  
Middle School 105/106 Saturday 7:00pm  
Some excellent rounds led by the Rounds Galore & More Singers, some rounds led by YOU.

**Rounds in Hebrew** [GB]  
High School 177 Saturday 4:00pm  
Come learn rounds sung in Hebrew: Lo Yisa Goy, Hava Nashira, Ilu Finu, Hashiveinu, Alleluia Ivdu Avdeh Shem, Sim Shalom, possibly others. Sheet music will be provided.

**Rum & Onions XXXII Contras & Grid Square** [DS]  
High School Dance Hall Saturday 6:30pm  
Fun-filled contras and a grid square. Grid squares combine the fun of squares and the progression of contras to create community-minded dances where all dance together in the same set.

**Sacred Harp Singing** [GS]  
High School Audit. Stage Sunday 10:00am  
Join us for shape-note singing from the Sacred Harp in the traditional hollow square.



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a monthly newsletter with a local events calendar, and many opportunities to share and  
enjoy music with others.**

**Here's a sampling of upcoming events:  
Sally Rogers & Howie Bursen \* Martha Burns  
Tony Barrand, Keith Murphy, Becky Tracy sing "Songs from the Hills of VT."  
Song Swap at NEFFA (Friday, 10pm) \* Fall Getaway Weekend  
and SO much more!**

**www.fssgb.org ♦ email: info@fssgb.org ♦ (617) 623-1806**

**Scandi Couple Dancing to Singing** [NS]  
Middle School Audit. Stage Saturday 8:30pm  
Stämbandet will sing a capella the music for dancers which includes waltz,  
polska, hambo, schottis.

**Scottish Concert** [E]  
Middle School 103/104 Saturday 3:00pm  
New Hampshire's own Scottish ensemble, playing music from Scotland  
and Cape Breton, old and contemporary.

**Scottish Country Dancing** [DS]  
Middle School Dance Hall Saturday 6:30pm

**Scottish/Cape Breton Fiddle Music Session** [GS]  
Middle School 103/104 Saturday 10:00pm  
The Boston Scottish Fiddle Club will host a traditional session, open to  
any and all to join and enjoy playing Scottish/Cape Breton and Cape  
Breton tunes. Fiddlers and players of all other appropriate instruments  
(e.g. guitar, piano, cello, pipes, whistle, percussion) are welcome, and  
dancers also. Beginner players especially welcome!

**Seated Square Dances** [DB]  
High School 123 Saturday 5:30pm  
Seated square dancing is just like regular square dancing except  
that participants are sitting down. It is fun for everyone, but may be  
particularly rewarding for persons with impaired mobility who cannot  
venture onto the dance floor.

**Shape Note Workshop** [TB]  
High School Audit. Stage Saturday 10:00am  
Singing School Early New England style. This quick primer will have you  
singing the powerful 4-part harmonies that brought colonial communities  
together. No experience necessary! Bring your friends and family.

**Sharing The Lead** [E]  
Middle School 105/106 Saturday 10:00am  
Instrumental leads (whether solo or call & response) gracefully color this  
Celtic/Appalachian concert. Six bandmates love brain-storming on choosing  
which of several instruments will best texture their arrangements.

**Sing & Yodel With Us** [GB]  
Middle School 105/106 Sunday 11:00am  
Bringing you beautiful, melodic songs of the past in duet harmony.  
We'll also provide the lyrics and ask you to sing, and YODEL, along to  
traditional folk and cowboy songs.

**Sing For Joy!** [GB]  
High School Audit. Stage Saturday 12:00noon  
Singing in harmony is wonderful for your physical, mental, and emotional  
health. Come sing with Allison Aldrich and members of Animaterra  
Women's Chorus of New Hampshire as they celebrate with songs of hope,  
joy, and just plain fun.

**Sing Zimbabwe: The Makwayera Tradition** [GB]  
High School 177 Saturday 12:00noon  
Join Brendan Taaffe to learn the songs he collected from choirs and  
schools in Zimbabwe last year. Ranging from church choruses to songs for  
a rain-making ceremony to folk songs about a bachelor's hapless attempts  
to impress the girls, these are a part of the vibrant makwayera tradition.  
Some have mbira accompaniment, some are a cappella: all are a joy to sing.  
No experience necessary.

**Sing, Dance and Play!** [GF]  
Middle School 108 Saturday 11:00am  
At this participatory song-swap for families, we will share lots of fun songs  
that kids and grown-ups alike can sing, clap, move and smile along with.  
Come play with us!



**Singin' & Swingin' Standards & Blues!** [E]

Middle School 103/104 Saturday 7:00pm  
Lively mix of swinging tunes and jump blues on mandolin, guitar and vocals; popular old jazz standards for all to join in on the chorus.

**Singing for Peace** [EF]

High School 177 Sunday 10:00am  
Gary Blanchard presents original, traditional, and familiar songs of hope and peace featuring 12-string guitar and five string banjo. Come prepared to sing along!

**Singing Games for Children** [GF]

Middle School 108 Sunday 2:00pm  
Come sing and play traditional play parties and singing games with us! For over 40 years, Revels has drawn on this rich repertoire from Appalachia to Africa in its Revels productions. This workshop will give teachers and parents and children of all ages a fun filled time.

**Songs for Barry Finn** [GB]

High School 176 Saturday 10:00pm  
Open Sea Shanty Sing, in celebration of our good friend Barry Finn.

**Songs for Families, Teachers & More** [GF]

Middle School 108 Saturday 1:00pm  
Sing and move along with Nan and Merry Gibbons! Learn new early childhood and elementary school songs for Math, Science, Literature, Social Studies, and more! Laughter, movement and fun are terrific learning tools.

**Songs of C. Fox Smith** [E]

High School 176 Saturday 5:00pm  
These are songs created by putting music to the poems of C. Fox Smith of which there are now over a hundred.

**Songs of Road & Rail** [E]

Middle School 105/106 Friday 7:00pm  
Songs about trucks, trains, tramps, hobos, itinerant workers, and more. Maybe even a song about a canal or two.

**Songs of Stan Rogers** [G]

High School Audit. Stage Saturday 5:00pm  
Come sing the choruses to the Stan Rogers songs we all know and love. Lend your voice and let's raise the roof.

**Songs of Struggle** [G]

Middle School 108 Saturday 6:00pm  
Songs of the labor, civil rights, anti-war, and other progressive movements. Come to sing along, clap, holler, shout, and show everyone which side you are on!

**Songs of the British Isles** [E]

Middle School 103/104 Friday 9:00pm  
Jennifer Culley Curtin performs an enjoyable mix of traditional and contemporary celtic and english songs. Unaccompanied (sean nos style) songs are scattered liberally throughout her performance.

**Songs of Transformation** [E]

High School 176 Sunday 3:00pm  
Singer, songwriter, troubadour, outlaw, minstrel from western Massachusetts working class. Songs of innocence and guilt the likes of Van Zant, Fahey, Guthrie, Waits, Cash, Dylan, Muddy - American primitive.

**Songs That Chose Me** [E]

High School 176 Saturday 1:00pm  
Some songs just grab you and won't let go. These are some of Kathy's favorites, traditional and contemporary, whose words and/or melodies reached out and held on tight.

**Stories for Grownups** [E]

High School 177 Saturday 10:00pm  
A storyteller of traditional and original stories for adults, Helen weaves stories based on her travels in the Middle East, Europe and Brooklyn, telling tales of transformation, love and the search for understanding.

**String, Wind & Reed Jam** [GB]

Middle School 108 Saturday 4:00pm  
A fun open jam for ALL musicians, for ALL INSTRUMENTS where beginners and expert players have a chance to lead a tune or song, and play along and combine with others.

**Supernatural Ballads** [E]

High School 176 Friday 9:00pm  
Songs about lovers' ghosts, elves, giants, witches, shapeshifters, and paranormal romance.

**Surf's Up!! Contrabass** [DS]

High School Dance Hall Sunday 2:00pm  
Wave "hello" to these dances that feature (wait for it...): waves! Personal flotation devices not needed.

Join us for a week of traditional dance, music & song  
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Stop by our NEFFA food booth and say hello!

### Swedish Couple Dances

[NS]

Middle School Audit. Stage Sunday 3:00pm

Swedish regional polskas, along with schottis, waltz, and other gammaldans, for your dancing enjoyment.

### Swingin' to Singin'

[NS]

Middle School Audit. Stage Friday 10:00pm

"Three Cats and a Dog" adds horns and percussion to turbo-charge the Songs in their swing dance repertoire. East Coast and West Coast dance standards made popular by artists such as Benny Goodman, Duke Ellington, Nat King Cole, Bob Wills and Asleep at the Wheel. Come dance while we sing!

### Tanz! Yiddish Dance

[DB]

Middle School Audit. Stage Sunday 1:00pm

Easy dances to klezmer music, which can be followed after a minimum of teaching. Klezmer is the traditional Folk music of Eastern European Jews. Mostly circle dances.

### The Art of Scottish Folk Singer Ray Fisher

[P]

High School 176 Saturday 12:00noon

A sharing of unreleased recordings - A memorial with an invitation for attendees to make contributions - Glasser has known Ray Fisher since the Summer of 1960.

### The Folk Tradition of Story Telling in Song

[E]

Middle School 103/104 Sunday 3:00pm

Michael Troy has great respect for the folk tradition of story telling. Not only is he an interpreter of traditional songs but tradition is abundant in the songs he crafts himself.

### The Jig is Up English Country Dance

[DS]

Middle School Dance Hall Saturday 10:00am

A session of lively English country dances to jig or slip-jig tunes, tempered by a dance or two in another meter.

### The Joy of Sets - Irish Dancing

[DB]

Middle School Audit. Stage Friday 9:00pm

We will teach/lead two sets of Irish Set Dancing. No special knowledge or fancy footwork required! Only a desire to have fun and learn something new.

### The Phantom Homunculus

[E]

Middle School 103/104 Sunday 2:00pm

A mixture of slightly skewed original songs and rockin' arrangements of jigs, reels, and other melodies from the British Isles and beyond.

### The Spiral Dances of Celtic Brittany

[DB]

High School Dance Hall Sunday 1:00pm

The Breton people dance at an event called a "Fest Noz." A Fest Noz can have thousands of dancers at large, international festivals, or just a handful of local dancers in a far-flung village. Trouz Bras will share these magical dances with you.

### Thrilling Russian Dance!

[TX]

High School Dance Hall Saturday 5:30pm

Enjoy exciting and challenging dances of Russia, many featuring the music and movements of the Cossacks. Each dance is accompanied by the beautiful choral music from the region.

### Tin-Can Art and Mosaics

[P]

High School Crafts Hall Sunday 12:00noon

### Traditional Celtic Folk Band

[E]

High School 176 Sunday 10:00am

The Jolly Beggars bring traditional folk songs from Ireland to you, featuring tin whistle, mandolin, guitars, banjo, double bass, and percussion. They intersperse songs and tales with traditional jigs and reels.

### Traditional Irish Music, Songs, and Dancing

[E]

High School Audit. Stage Saturday 9:30pm

The Old Hearth Music is a description of styles of music not seen most places anymore. Most older styles of music from Ireland have been lost through exposure to western musics since the late 50s. Let Old Hearth Music take you back to a time where neighbors would get together by the fire to sing, dance, and play wonderful melodies. On traditional Irish instruments (fiddle, squeeze box, uilleann pipes, flute) this young band will make you tap your feet, clap your hands, and make you miss Ireland all in one hour. Let them mesmerize you with old haunting song airs, lively reels, bouncy jigs and the most beautiful poetic songs to come out of the Irish tradition.

### Traditional Rug Hooking

[P]

High School Crafts Hall Saturday 4:00pm

### Traditional Song Swap Party

[GS]

High School 125 Saturday 8:30pm

A traditional singing jam. Lead a song, or lend your voice to the choruses and harmonies. Bring voices, bring friends!

**Traditional Songs and Tunes** [E]  
 High School 176 Saturday 3:00pm  
 Songs and tunes from the British Isles, Ireland and North America. We play fiddle, concertinas, guitar, banjo, cittern, Northumbrian Small Pipes and Uilleann Pipes.

**Tricky Balkan Dances** [TS]  
 Middle School Audit. Stage Saturday 7:30pm  
 Learn some of the more difficult dances, in a way that make them accessible, as well as fun!

**Triplet Contras** [DS]  
 Middle School Dance Hall Saturday 2:30pm  
 Ted Sannella created the contemporary triplet form and others have started to explore the choreographic possibilities of this formation. We'll sample triplets from simple to more complex.

**Trolls & Lutefisk — Songs of Norway** [E]  
 High School 177 Sunday 2:00pm  
 I sing and translate Norwegian songs learned as a child from my parents and tell some family anecdotes and Norwegian stories

**Turkish Folk Music** [E]  
 Middle School 105/106 Saturday 4:00pm  
 We play Turkish folk music from Anatolia, Istanbul and Thrace, and previous Ottoman lands Balkans, Hungary, Crimea and Kerkuk. We also play songs from Azerbaijan.

**Waltz — The Ins and Outs of Promenade** [TS]  
 Middle School Dance Hall Sunday 2:00pm  
 Expand your repertoire of waltz moves and develop your partnering skills both in and out of promenade position. This is an intermediate/advanced level workshop.

**Waltz Melodies Jam** [GS]  
 Middle School 108 Saturday 12:00noon  
 Please join "Three Quarter Time", a Boston area acoustic instrumental group that plays and leads traditional 3/4-time and folk waltz melodies. You will be participating in an open-to-all-instruments jam that has been a NEFFA tradition since 2001. You can play by ear, or use music notation that will be provided.

**Waltz Time!** [NS]  
 Middle School Dance Hall Saturday 1:30pm  
 Nine piece 21st-century plays sumptuous and transcendent waltzes for your dancing pleasure.

**Weaving on a Floor Loom** [P]  
 High School Crafts Hall Saturday 12:00noon

**West Gallery Music** [GS]  
 High School Audit. Stage Sunday 11:00am  
 Join us to sing and play music from rural English churches from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments.

**What's So Funny?** [E]  
 High School 176 Saturday 9:00pm  
 Songs and stories to laugh with.

**Women in Charge Contras** [DS]  
 Middle School Dance Hall Saturday 5:30pm  
 Dances that feature key elements for those dancing the woman's role, and lots of fun for those dancing the man's role.

**Working the 7 Seas** [G]  
 High School 117 Saturday 6:00pm  
 Working on board from New Bedford to Japan.

**World Harmony Singing** [EF]  
 High School Audit. Stage Sunday 1:00pm  
 Powerful traditional harmony singing from South Africa, Corsica, and Georgia plus American gospel and contemporary shape-note songs.

**Youth Festival Orchestra Contras & Squares** [DS]  
 Middle School Dance Hall Saturday 3:30pm  
 These sessions have become a true NEFFA tradition! Contra and square dancing to the music of a Contra dance band consisting of many Festival participants — open to all 21 and under! If you'd like to join the band, there is no need to pre-register. Just show up with instrument in hand, and play! Conductors and lead musicians will be picking tunes from The Portland Collection and the New England Fiddler's Repertoire, both of which will be available to the Orchestra.

**Zwiefachers** [DS]  
 High School Dance Hall Sunday 10:00am  
 The zwiefacher is a couple dance from the Southern Germany region. Each tune has a different routine of waltz and pivot steps. We'll play a lively selection of Z's from easy to advanced.



## A sampling of 2012 Festival Performers



**The Clair Lynch Band**  
**Lunasa**  
**Magic Slim & The Teardrops**  
**Oliver "Tuku" Mtukutzi**  
**The Ethel Caffie - Austin Singers**  
**Michael Winograd & the Klezmer Orchestra International**  
**Hula Halao 'o Keiialoil**  
**JP Harris & the Tough Choices**



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# PERFORMERS

**Ed Abelson** Long-time folk dancer and teacher, focusing on dances from the Balkans. (607) 272-7807, 1160 Perry City Rd., Ithaca NY 14850

**Academy of Serbian Folk Dancing** The vision of the Academy of Serbian Folk Dancing is to teach complete folk music elements in order to promote and foster traditional music of Serbia and related performing arts within Canadian Multiculturalism. Contact: Miroslav Marcetic: bata@marcetic.com or miroslave.marcetic@sympatico.ca, (416) 695-4364, 105-362 The East Mall, Toronto ON M9B 6C4, CANADA

**Lynn Ackerson** Caller of contras and squares. callynn1@pacbell.net, (510) 525-7440, (510) 292-0304 (c), 408 Balra Dr., El Cerrito CA 94530

**Ad-Hoc Waltz & Quadrille Band** An amateur band dedicated to Victorian dance music. Contact: Michael Bergman: eclectic@mit.edu, (617) 964-7684, 20 Ash St., Auburndale MA 02466

**Agnostic Fiddle Insurgency** Triple fiddle, high drive, lush harmonies, for contra dances. Contact: Edward Wallace: ewjwallace@gmail.com, (773) 517-4009, 77 Porter St Apt 14, Somerville MA 02143

**Mike Agronoff** Entertaining performer, and NEFFA fixture for decades. mike@mikeagronoff.com, (973) 335-9489, 11 Overlook Rd., Boonton Township NJ 07005

**The All Girl Band** We play music for International dancing. Contact: Barbara Pixton: barbara@pixton.org, (617) 734-5215, 49 Thorndike St., Brookline MA 02446

**American Chinese Art Society Dance Studio** Stress on the fundamentals as well as combination movements of classical ballet, traditional Chinese classical and folk dances. Contact: Jade Lin: (617) 332-5376, 111 Truman Rd., Newton MA 02459

**Animaterra Women's Chorus** Sing for Joy! Singing in harmony is wonderful for your physical, mental, and emotional health. Come sing and celebrate. Contact: Allison Aldrich: (603) 209-3304, 7 Tolman Pond Rd., Nelson NH 03457

**Assabet Ramblers** Plays mostly old-time style southern dance tunes and songs, with occasional forays into the New England tune repertoire. Contact: Fred Wersan: fwersan@mak.com, (978) 369-3141, 61 Southfield Cir., Concord MA 01742

**Melanie Axel-Lute** Caller of contras and English country dances, including gender-free. maxellute@yahoo.com, (973) 762-4947, 353 Meeker St., South Orange NJ 07079

**Banbury Cross Morris** Founded in 1981, Banbury Cross is the oldest children's Morris Dance team in North America. Contact: Liz Cademy: banburycrossmorrisdance@gmail.com, (781) 861-1940, 19 Hayward Ave, Lexington, MA 02421

**Barry & Pat Callahan** Irish Set dance Instructors. Join us for FUN! Contact: Barry Callahan: setdance.man@verizon.net, (508) 339-6231, 121 Brown Ave., Mansfield MA 02048

**Bassett St. Hounds** Boisterous and exuberant, the Hounds have developed many original dances in the Border Morris style. Contact: Julie Schult: (315) 720-1040, www.bassett-street-hounds.org, 24 Mechanic St., Baldwinsville NY 13027

**The Beans** Gospel, sea and love songs sung with traditional harmonies, both accompanied and a capella. Contact: Cindy Bean: thebeans1@comcast.net, (508) 636-8207, 205 Slades Corner Rd., S. Dartmouth MA 02748

**Bev Bernbaum** Contra dance caller. wturnip@sympatico.ca, (416) 603-3451, 301-140 Bathurst St., Toronto ON M5V 3N8, CANADA

**Leora Berns** Dancing & Teaching International Dance for 30 years. optomate@aya.yale.edu, (860) 521-6440, 16 Willowbrook Rd., W Hartford CT 06107

**The Big Phat American K-Lee Band** Contra Dances and Rowdy English-style contemporary ceilidhs with an American twist! Contact: Sarah Gowan: ladysmyth@rcn.com, (484) 452-6298, 817 Concord Ave., Drexel Hill PA 19026

**youth dance weekend**  
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**Riptide**  
Alden Robinson, fiddle  
Glen Loper, mandolin  
Owen Marshall, guitar


**The Sail Away Ladies**  
Eden MacAdam-Somer, fiddle  
Ari Friedman, cello  
Mia Friedman, fiddle

**Plus...**  
DJ Improper, techno contra Friday evening  
Ethan Hazzard-Watkins, doing sound, fiddle  
Max Newman, guitar, shouting "MONEY MUSK!"

**Callers**  
Mary Wesley, contras  
Miriam Newman, english

YDW is a youth-focused dance and music gathering featuring tons of contra, english, and couples' dancing, awesome performers, cool people, fantastic food, and more! Ages 18 and up. Pre-registration required; registration begins in June.

more info:  
[www.youthdanceweekend.org](http://www.youthdanceweekend.org)



**Birch Creek Band** Appalachian & Celtic music with a new-age twist. Band plays on guitars, flute, dulcimer, bass, mandolin, bodhran & more. Contact: Brian Horton

**Bjeralitsa Chorus** Live music for Murray Spiegel's Russian Dance teaching workshop. Directed by Julia Poirier. Contact: David Traugot: davidt@pobox.com, (781) 643-4362, 11 Boston Ave., Medford MA 02155

**The Black Jokers** Traditional men's Cotswold Morris performing Badby and Sherburne traditions. Founded 1975. Side includes a hobby horse and fool. Contact: Jeff Howry: jchowry@hotmail.com, (781) 861-8524, 5 Bennett Ave., Lexington MA 02421

**Gary Blanchard** Gary Blanchard performs original and traditional folk on guitar and banjo. irismusica@hughes.net, N/A, (413) 627-9749 (c), 683 Douglas Rd., West Brookfield MA 01585

**Steve Bliven** Researcher and performer on Native American Flute steve.bliven@comcast.net, (508) 994-2239, 49 Plains Field Drive, South Dartmouth MA 02748

**Jacob Bloom** Contra, Square, Klezmer, Colonial and Morris dance leader. bloom@gis.net, (781) 648-8230, (781) 526-4721 (c), 169 Sylvia St., Arlington MA 02476

**Blue Around the Edges** Trio specializing in "High Lonesome Harmonies!" Contact: Dianna Fallon: dineyrn@yahoo.com, (401) 996-4128 (c), 36 East Killingly Rd., Foster RI 02825

**Blue Jersey Band** Trio specializing in "Django, Djazz & Bluegrass" played on mandolin, guitar & bass with vocal harmonies. Contact: Ellen Ruck: frankruck@verizon.net, (609) 921-7837, 26 Spruce Street, Princeton NJ 08542

**Ralph Bodington** Plays old time American banjo tunes and ballads. rsuebod@aol.com, (401) 635-2055, 1 Town Way, Little Compton RI 02837

**Cece Borjeson** Folk musician of traditional & contemporary styles, multi-instrumentalist. Performs solo, duo or with 6-pc band. ceceborjeson@att.net, (860) 665-7149, 45 Glenview Dr., Newington CT 06111

**Boston Harmony** 60 voice world harmony chorus drawing adult and teen singers from around New England: Balkan, Georgian, South African and American repertoire. Contact: Larry Gordon: vharmony@sover.net, (802) 426-3210, 5748 Hollister Hill Rd., Marshfield VT 05658

**Boston Intergenerational Dance Advocates (BIDA)** Boston Intergenerational Dance Advocates (BIDA) is dedicated to promoting involvement in traditional dance and connecting generations. Contact: Alex Krogh-Grabbe: alexkg@alexkg.com, (413) 207-1860, 66 Boston Ave., Somerville

**Boston Scottish Fiddle Club** Fiddlers and accompanists playing traditional Scottish tunes; strathspeys, reel, jigs, airs. Contact: Dan Wheatley: dan\_wheatley@msn.com

**Boston Spelemannslag** Boston Norwegian Hardanger fiddle group playing Telemark dance music. Contact: Gretchen Tanzer: romeytanzer@comcast.net, (508) 255-9022, 33 Monument Rd., Orleans MA 02653

**Brookline Country Players** The Brookline Country Players is a piano and cello duo that play for English Country Dances. Contact: Robert Penny: rpenny@rs.com, (617) 738-5946, 41 Dwight Street #1, Brookline MA 02446

**Stephen Brown** Playing the traditional rhythm bones with over 30 years experience; two time All Ireland Bone Playing Champion. bones@crystal-mtn.com, (978) 297-1104, 36 Royalston Rd. North, Winchendon MA 01475

**Tyler Buck** Tyler started singing in Scottish Pubs and never progressed. tyler\_buck@yahoo.com, (781) 249-9997, 15 Cedarway, Stoneham MA 02180

**Bill Bumpus** (617) 625-9070, 29 Fountain St., Somerville MA 02145

**Bunker Hill Ceili Band** Irish tunes for set dances, ceilis, and other purposes. We drink tea. Contact: Edward Wallace: ewjwallace@gmail.com, (773) 517-4009, 77 Porter St Apt 14, Somerville MA 02143

**Martha Burns** Old-time songs, Cowboy songs, and more. martha.burns@verizon.net, (202) 547-1150, 215 C St. SE, Apt. 102, Washington DC 20003

**Cajun Hobos** Traditional Cajun Music on accordion, fiddle, guitar, and lyrics in French. Available for concerts, parties, and dances. Contact: Michelle Kaminsky: mkfiddle@earthlink.net, (401) 246-2720, 18 Imperial Place Apt 5D, Providence, RI 02903

**Calliope** 21st century salon orchestra provides sumptuous and gleeful music for ECD/contra/couple/vintage/historical events. Contact: Vince O'Donnell: mlv@gis.net, (617) 964-2076, (617) 513-7552 (c), 10 Leighton Rd., Auburndale MA 02466

**Cambridge Folk Orchestra** Music for international folk dance from many countries. Contact: Cal Howard: caldance@verizon.net, (781) 272-0396, 6 Tami Lane, Burlington MA 01803

**Candyrapper** Teen aged rapper team, dancing as part of Great Meadows Morris and Sword. Contact: Tom Kruskal: tom\_kruskal@post.harvard.edu, (978) 443-8940, (617) 625-4974 (c), 136 Lincoln Rd., Sudbury MA 01776

**Jordan Cannady** I'm a guitarist/vocalist specializing in Scottish and Irish acoustic music. I perform fully kilted out. (401) 383-3010, (401) 569-2774 (c), 105 Blackamore Ave, Cranston RI 02910

**Cece Borjeson & Ruth George** American & World acoustic duo, specializing in Celtic & ballads, from ancient to modern times. Contact: Cece Borjeson: ceceborjeson@att.net, (860) 665-7149, 45 Glenview Dr., Newington CT 06111

**John Chambers** Scandinavian and international dance musician. jc@trillian.mit.edu, (617) 803-1797 (cel, 33 Cedarwood Ave., Waltham MA 02453



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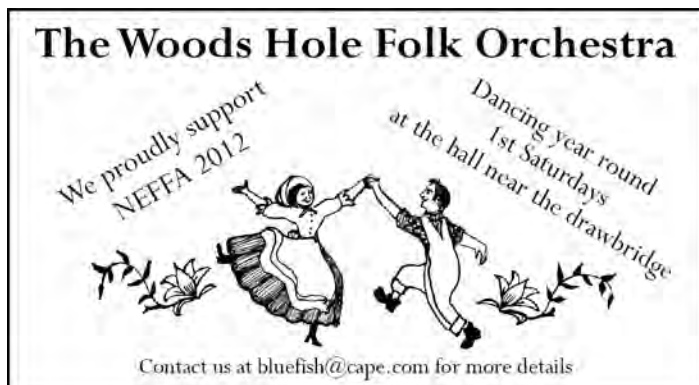
**Charm City Rapper** The group's dancing repertoire includes: Rapper, English clog, French Canadian Clog, and Bacca Pipes. Contact: Kappy Laning: [kappylan@aol.com](mailto:kappylan@aol.com), (301) 390-7759, 102 Queen Anne Bridge Rd, Upper Marlboro MD

**Children's Music Network (New England Region)** Creating positive change for children on Earth through music. Contact: Laura DeCesare: [lauradecesare@yahoo.com](mailto:lauradecesare@yahoo.com), (617) 759-1089, 127A Alexander Hill Rd, Northfield MA 01360

**Chinese Folk Art Workshop** The Chinese Folk Art Workshop is a non-profit youth organization to promote interaction with and understanding of Chinese culture in the community. Members of the group have performed at over 30 events a year around the New England area. Contact: Kun Chang: [kunchang@aol.com](mailto:kunchang@aol.com), (781) 235-4367, 7 Minuteman Ln., Wellesley MA 02481

**Bob Clayton & Jennifer Woods** Jennifer Woods is a strong-voiced singer with an ear for a good song. Bob Clayton is a multi-instrumentalist, vocalist, and songwriter. Together, they make memorable music. Contact: Bob Clayton: [songuitar@verizon.net](mailto:songuitar@verizon.net), (301) 587-7174, 8401 Cedar St., Silver Spring MD 20910

**Clownfish Rapper** Clownfish Rapper is a teen rapper sword team from Cape Cod and Martha's Vineyard, affiliated with the Vineyard Swordfish. Contact: Catherine Stark: [cstark@whoi.edu](mailto:cstark@whoi.edu), (508) 540-6543, 9 Little Harbor Rd, Woods Hole MA 02543



**David Coffin** Maritime singer, multi-instrumentalist, Master of ceremonies with Revels, educator, and school performer. (978) 282-4680, (978) 853-1189 (c), 38 Haskell St., Gloucester MA 01930

**Deb Comly** Contra and community dance caller. [debcomly@gmail.com](mailto:debcomly@gmail.com), (928) 774-5936, 1457 Meade Lane, Flagstaff AZ 86001

**Commonwealth Morris** A Greater Boston men's side, performing Cotswold Morris in the traditions of Ascott-under-Wychwood and Minneapolis-on-Charles. Contact: Jeremy Kessler: [squire@commonwealthmorris.com](mailto:squire@commonwealthmorris.com), (617) 718-9623, 96 Oxford St., Somerville MA 02143

**Commonwealth Vintage Dancers** CVD performs and teaches ballroom dances of the 19th and early 20th century. Contact: Michael Bergman: [eclectic@mit.edu](mailto:eclectic@mit.edu), (617) 964-7684, 20 Ash St., Auburndale MA 02466

**Amy Conley** Amy Conley, M.Ed., is a performer, teacher and recording artist for families who love folk music and those who love to make it! Guitar, Banjo, Harmonica, Percussion and Voice. [amy@amyconley.com](mailto:amy@amyconley.com), (603) 672-1744, 102 Elm St., Milford NH 03055

**Constellations** A small ensemble of women who perform traditional, contemporary, and original music from around the world. Contact: Liz Lewis: [lewis\\_eliz@yahoo.com](mailto:lewis_eliz@yahoo.com), (617) 522-8916, 206 Wachusett St., Jamaica Plain, MA 02130-4236

**Corvus** Traditional Irish tunes and songs played on concertina, whistle, tenor banjo, mandolin, bouzouki, guitar and bodhran. Contact: Sean Smith: [seansmithmusic@yahoo.com](mailto:seansmithmusic@yahoo.com), (617) 332-3014, 371 Linwood Ave., Newton MA 02460

**Country Dance Society, Boston Centre** English country dancing throughout the year; occasional display dance classes/workshops. Contact: Barbara Finney: [blfinney@comcast.net](mailto:blfinney@comcast.net), (978) 486-3404, 9 Apple Ridge Ln., Littleton MA 01460

**Jennifer Curtin** Songs of the British Isles. [jennifercurtinvt@gmail.com](mailto:jennifercurtinvt@gmail.com), (802) 685-4626, 121 Clermont Rd., Washington VT 05675

**Dave Miller & Chris Carpenter** Dave & Chris have played in Irish and contra dance bands together since the late 1970s. Contact: Dave Miller: [dave@mrffiddler.com](mailto:dave@mrffiddler.com), (215) 927-1244, 6507 North 7th St., Philadelphia PA 19126

**Susan de Guardiola** Waltz teacher & historical social dance - researcher, teacher, caller - Renaissance to early 20th century and more! [susan@lse.org](mailto:susan@lse.org), [www.blank.org/susan](http://www.blank.org/susan), PO Box 8997, New Haven CT 06532

**Joe De Paolo** Joe is a contra dance drummer and percussionist. He plays the drum set, Bodhran and Doumbek in numerous contra bands and is also a caller. [jshdep@aol.com](mailto:jshdep@aol.com), (845) 621-4677, (917) 969-9726 (c), 16 Red Brook Rd., Mahopac NY 10541

**Larry Denenberg** Folk dance leader and teacher, mostly Israeli. [larry@denenberg.com](mailto:larry@denenberg.com), (617) 527-7932, (617) 388-9449 (c), 31 Ripley St., Newton MA 02459

**David Diamond** English, American and Hybrid traditional and contemporary songs, mostly funny, a cappella with choruses. (301) 424-3534, 11640 Brandy Hall Ln., N Potomac MD 20878

**The Dixie Butterhounds** Hot Southern dance music with fiddle and banjo. Contact: Jon Gersh: jon@planetbanjo.com, (781) 641-1618, 24 Kipling Rd., Arlington MA 02476

**Drew Smith & Buddies** Contact: Drew Smith: drew-smith-autoharp-emporium@verizon.net, (201) 444-2833, 529 Ardmore Rd., Ho-Ho-Kus NJ 07423

**Dusty Miller** Traditional and modern English Country Dance tunes played by a piano/fiddle duo. Contact: Bruce Rosen: bruce\_l\_rosen@yahoo.com, (617) 965-0542, 23 Hazelhurst Ave., West Newton MA 02465

**Karen Edwards** Singer who indulges in multi-part international folk music with a special love for the Balkans. (510) 848-4653 (c), 9 Hillyndale Rd., Storrs CT 06268

**einstein's little homunculus** Contact: Eric Mumpower: nocturne@mit.edu, PO Box 400566, N Cambridge MA 02140

**Jan Elliott** Dancer, teacher and concertina player. ellifordjan@aol.com, (508) 540-0865, (508) 221-3665 (c), PO Box 598, Woods Hole MA 02543

**Helen Engelhardt** Storyteller of traditional and original stories for adults. helen.r.engelhardt@gmail.com, (718) 859-5440, 805 E. 21st St., Brooklyn NY 11210

**Turgay Ertürk & Friends** We play Turkish folk music from previous Ottoman lands: Crimea, Hungary, Balkans, Anatolia, Caucasus, and Kirkuk (Iraq). Contact: Turgay Ertürk: turgay\_erturk@hotmail.com, (978) 459-0601, 41 Hinckley St Apt 1, Somerville MA 02149

**Eve Tribal Belly Dance Company** We are a tribal fusion belly dance troupe based in Central Mass. Contact: Val Kerin: vkerin@aol.com, (508) 363-4335, New Horizons Karate, 360 W Boylston St, W. Boylston MA 01583

**Lori Fassman** Traditional and contemporary folk music. Contact: info@fssgb.org, (978) 264-9710, (978) 621-5814 (c), www.fssgb.org; 17 Faulkner Hill Road, personal email: lori@fassman.com, Acton MA 01720

**Marylou Ferrante** Singer/musician who performs pre-war blues from the 1920s & 30s. mlferrante@charter.net, (508) 826-5561 (c), www.facebook.com/pages/Marylou-Ferrante/141951529188772, 8 Horseshoe Lane, Millbury MA 01527

**Matt Fichtenbaum & Friends** Swedish traditional music for dancing. Contact: Matt Fichtenbaum: mattffc@rcn.com, (978) 256-8546, 46 Sleigh Rd., Chelmsford MA 01824

**Matt Fichtenbaum** Nyckelharapist and fiddler for Swedish dance and ceremonial music. mattffc@rcn.com, (978) 256-8546, 46 Sleigh Rd., Chelmsford MA 01824

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**Barbara Finney** Teach and call all varieties of English country dance. blfinney@comcast.net, (978) 486-3404, 9 Apple Ridge Ln., Littleton MA 01460

**Fishken & Groves** Fishken & Groves-duet harmonies on traditional folk, country & cowboy songs. Contact: David Fishken: dfishken@gmail.com, (978) 467-5459, 7 Wayne Rd., Westford MA 01886

**Flesh Wound** Flesh Wound is a women's rapper team from the Pioneer Valley in Western Mass. Contact: Alice Kaufman: alicewkaufman@gmail.com, (617) 791-0218, 17 Wyman street, Medford MA 02155

**Dina Flockhart**

**Folk Song Society of Greater Boston** F.S.S.G.B. is a non-profit organization of people interested in folk music. Contact: Lori Fassman: info@fssgb.org, (978) 264-9710, (978) 621-5814 (c), www.fssgb.org, 17 Faulkner Hill Rd., personal email

**Forks of Nature** Forks of Nature is a groovy contra string quartet (two fiddles, guitar, and bass) that can do anything it sets its mind to. They draw on a diverse repertoire of Irish tunes, folk songs, klezmer, swing, latin waltzes and more. Contact: Jonathan Cannon: theoceanistea@gmail.com, (314) 749-6902 (c), 10 Willow Ave. #2, Somerville, MA 02144

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**Chrissy Fowler** Contras, community dances, family dances & other joy-filled occasions; workshops for callers & dance organizers; school programs. [ktaadn\\_me@hotmail.com](mailto:ktaadn_me@hotmail.com), (207) 338-0979, 93 Kaler Rd., Belfast ME 04915

**Free Raisins** Contra dance band playing energetic New England dance music. Contact: Jeff Kaufman: [jeff@freeraisins.com](mailto:jeff@freeraisins.com), (617) 871-0237, 63 Pinckney St Apt 3, Somerville MA 02145, United States

**The French Connection** Traditional Contra Dance Music with a French Accent. Contact: Dexter (Deck) Nieforth:

**Friend, Solosko & Bodington** Three musicians who are experts in playing and teaching old-time, 5-string banjo. Contact: Alan Friend: (718) 965-4074, [www.alanfriendmusic.com](http://www.alanfriendmusic.com), 440 Fifth St., Brooklyn NY 11215

**Julia Friend** Sings traditional, a cappella ballads from America and the British Isles. Performs with Alan Friend. [julia.friend@earthlink.net](mailto:julia.friend@earthlink.net), (917) 785-9243, 6010 35th Ave, Hyattsville, MD 20782

**Gammaldansbandet** Scandinavian, Scottish and International dance musician. Contact: John Chambers: [jc@trillian.mit.edu](mailto:jc@trillian.mit.edu), (617) 803-1797 (cel, 33 Cedarwood Ave., Waltham MA 02453

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**Germantown Country Dancers** English Country Dances: Elegant and Energetic, Colonial to 21st Century! Contact: Ted Rudofker: (215) 843-0354, 721 E Dorset Street, Philadelphia PA 19119

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**Fred Wersan** Dancer, musician, caller of seated square dances. [fwersan@mak.com](mailto:fwersan@mak.com), (978) 369-3141, 61 Southfield Cir., Concord MA 01742

**Mary Wesley** [marystilleywesley@gmail.com](mailto:marystilleywesley@gmail.com), (802) 999-9357 (c), 4334 Rte. 7, Ferrisburgh VT 05456

**Sue West & Friends** Friends who love to sing the old ballads. Contact: Sue West: [overbywest@aol.com](mailto:overbywest@aol.com), (207) 363-7308, 79 Freeman St., York ME 03909

**The West Gallery Quire** We sing and play the music from English rural churches, from the time of Thomas Hardy, Jane Austen, and King George III. For all voices and melodic instruments. Contact: Bruce Randall: [melismata@hotmail.com](mailto:melismata@hotmail.com), (978) 373-5852, 218 Broadway, Haverhill MA 01832



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**Westerly Morris** Traditional Cotswold style Morris dancing performed by one of the oldest, traditional men's team in the United States. Contact: Peter Leibert: leibert1336@sbcglobal.net, (860) 887-9184, 39 Krug Rd., Preston CT 06365

**George Stephens & Kathy Westra** Songs of nature and work from England, North America and Australia feature tight vocal harmonies and guitar accompaniments. Contact: Kathy Westra: kathy.westra@verizon.net, (301) 754-0711, (202) 258-6661 (c), 132 Fleetwood Terrace, Silver Spring MD 20910

**The White Cockade** Scottish Country Dance Band. We play tasteful music for all occasions: dances, weddings, ceilidhs, happenings. Contact: Sylvia Miskoe: sylviasmiskoe@aol.com, (603) 225-6546, 102 Little Pond Rd., Concord NH 03301

**White Squall** Contra dance band from Rhode Island, house band for the Brown University contra dance. Contact: Andrew Grover: andrew\_grover@hotmail.com, (401) 330-8633, 75 Bayside Ave. #2, Warwick RI 02888

**Mark Widmer** Contra dance caller. mark@harbormist.com, (609) 279-6992, 155 No. Harrison St., Princeton NJ 08540

**Windsor Knot** Windsor Knot plays music for English Country dancing in Philadelphia. Contact: Wes Steenson: steenwes@comcast.net, (215) 207-1600, 3065 Winchester Avenue, Philadelphia PA 19136

**Woods Hole Folk Orchestra** Dance music: New England Contra / Square, International Folk, English country. Contact: Ellie Armstrong: bluefish@cape.com, (508) 548-6661, 57 Millfield St., Woods Hole MA 02543

**Bob Wyttenbach** Traditional music on cello, electric cello, and mouth harp. rw12@cornell.edu, (607) 273-3864 (c), 166 Lexington Dr., Ithaca NY 14850

**Janet Yeracaris** International folk dance instruction, dance programming, singing, general enthusiasm, etc. jkty@yyci.com, (617) 244-5927, (617) 543-6632 (c), 67 Wildwood Ave., Newton MA 02460

**Richard Yospin** Blues/jazz finger-style guitar; choral singer/writer; a cappella/English/Irish/Scottish/sea shanties singer; klezmer clarinet, mandolin and tunesmith. (617) 969-3966, 57 Royce Rd., Newton MA 02459

**Jonathan Young** Workshops in international folk dancing for all! (617) 965-2226, 47 Churchill St., Newton MA 02460

**Zdravets** Traditional music from Bulgaria (and neighboring countries) for dancing and listening. Contact: Martha Forsyth: theforsyths@verizon.net, 51 Davis Ave., West Newton MA 02465

**Zornitsa Bulgarian men's singing group based in Boston.** Contact: Ira Gessel: gessel@brandeis.edu, (781) 648-6887, 21 Newport St., Arlington MA 02476

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# Holiday Inn



# DANCE PERFORMANCES

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ADDITIONAL INFORMATION FOR THESE GROUPS CAN BE FOUND IN THE “PERFORMERS” SECTION OF THIS BOOK.

Children’s Dance Performances, Marcie Van Cleve, M.C.  
Saturday, 2:00-3:45pm, High School Auditorium

Green-O’Leary School of Irish Dance

Boston Lithuanian School

Chinese Folk Art Workshop

Mladost - Mexican

Green-O’Leary School of Irish Dance

Academy of Serbian Folk Dance

Iskwelahwang Pilipino

Triveni School of Dance

Mladost - Romanian

Academy of Serbian Folk Dance

American Chinese Dance Studio

Adult Dance Performances, Pierre Neville, M.C.  
Saturday, 6:30-7:55pm, High School Auditorium

Germantown Country Dancers – English Country Dance

American Chinese Art Society

O’Shea Chaplin Academy of Irish Dance

Monique Legare International Dance Company – Israeli

Murga: “La Q’ Te Dije” – Uruguayan

Adult Dance Performances, Cressie Goodwin, M.C.  
Saturday, 8:00-9:20pm, High School Auditorium

Flesh Wound – rapper dance

Krakowiak Polish Dancers

Fiddlekicks

Saare Vikat – Estonian

Krakowiak Polish Dancers

Tierra del Sol – Mexico

Samburis Lithuanian

Ricordi d’Italia

Adult Dance Performances, Cressy Goodwin, M.C.  
Sunday 2:00-3:50pm, High School Auditorium

Royal Scottish Country Dance Society, Boston Branch

Hui Lehua Hawaiian

KUD Boston Sevdah

Ludo Mlado

KUD Boston Sevdah Teen

CDSS Boston

Ludo Mlado

Eve Tribal Bellydance

Katsetfet

Sucaria



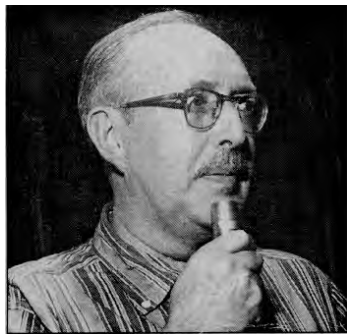
NEFFA, 1960- Decoupage, Jean Rhoads



# NEFFA'S FIRST FEW YEARS

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It was the summer of 1944. Three people were chatting over coffee after a Tuesday night square dance at the Boston YWCA: Grace Palmer, director of the Y; Mary Gillette, head of its physical education program; and Ralph Page, the popular New Hampshire caller who presided at the square dances. The series had been running for little more than a year, but was already drawing over two hundred people every week, most of them college students.



Ralph Page

As Ralph Page later recalled the conversation, they were discussing a recent attempt at a “New England Folk Festival” at Boston Garden which had left them unimpressed. “Suddenly, Mary said, ‘Why don’t we have a real folk festival?’ and so the idea was born – as simple as that!”

The idea had probably been germinating for a while. That spring, the governor of Massachusetts had held a Conference on Recreation, with leaders from all over the state discussing ways to counteract wartime stress in people’s lives and promote understanding between cultures. Successful programs were already underway at the Boston YWCA and at the International Institute. Mary Gillette envisioned a festival where New England’s many ethnic groups could share their song, dances, and crafts and present them to a wider audience – not in a commercial, isn’t-this-quaint way, but in a simple, honest, straightforward manner.

It was an idea whose time had come: everyone was enthusiastic. Grace Palmer offered the facilities of the Boston YWCA. Philip Sharples, who in 1940 had founded the Belmont Country Dance Group (one of the first square and contra dance series in the Boston area), joined with Mary Gillette and Ralph Page in calling local leaders to meet and talk it over. Many recreation agencies and ethnic groups sent representatives, who wasted no time in getting



Weaving Demonstration

down to business. From the start, the Festival Committee agreed to maintain an atmosphere of non-commercialism and high standards of performance and authenticity.

The first event, modestly billed as a “Fall Folk Festival,” was held at the Boston YWCA on October 28 and 29, 1944. According to Louise Winston, about 200 people attended. There were afternoon and evening sessions on both Saturday and Sunday. Each session began with craft exhibits and demonstrations in the auditorium, followed by music and dance performances in the gym, three floors up. The evening sessions ended with folk and square dancing for all, with Ralph Page calling. Fifteen musical groups and 24 dance groups performed; the program listed 13 craft exhibits. Two leaders’ conferences were held on Sunday: one on arts and crafts, the other on music and dance.

Of the performers at the first Festival, the Irish, Lithuanian, Polish, and Swedish dance groups have been coming ever since, as has the Country Dance Society, Boston Centre with its English dancing. Six different groups presented American dances; for many years thereafter, a prominent feature of the Festival was the performing of “ordinary” squares and contras by numerous sets of schoolchildren and adults. Another longtime tradition was a set of dance tunes “just for listening” at each session, played by some of New England’s finest old-time fiddlers. The 1944 Festival was more culturally inclusive than some later ones: the program included music of the Wampanoag and Navajo tribes, as well as Negro spirituals and songs from China (nothing from Germany or Japan, though!).

A note at the end of the printed program read: “If you feel this is a valuable endeavor and would like to see it continue, please write the Committee.” Whether it was a spate of letters or simply the enthusiasm of the organizers that prompted the action, the Festival became an annual event. The next three Festivals followed the pattern of the first: same site, same time of year. A tradition begun in 1945 and continued for many years was group singing by the audience midway through each session. In 1947 an exhibit of folk costumes, music, and books was so well received that it became an integral part of the Festival. Also in 1947, the craft area had a central theme: work in textiles.

## A NOTE CONCERNING ADVERTISING



IN 2012, NEFFA ACCEPTED PAID ADVERTISING IN THE FESTIVAL PROGRAM BOOK. ALL FUNDS RAISED BY THESE ADS SUPPORT THE FESTIVAL PRESENTATION OF TRADITIONAL FOLK MUSIC, DANCE, ARTS, AND CRAFTS IN NEW ENGLAND.

NEFFA THANKS THE INDIVIDUALS, BUSINESSES, AND ORGANIZATIONS THAT SUPPORTED THE FESTIVAL IN THIS SPECIAL WAY.

IF YOU ARE INTERESTED IN ADVERTISING IN THE 2013 NEW ENGLAND FOLK FESTIVAL PROGRAM BOOK, PLEASE CONTACT US AT:

[ADS@NEFFA.ORG](mailto:ADS@NEFFA.ORG)



# New England Folk Festival Association (NEFFA) Membership Form



	<i>Level</i>	<i>Amount</i>	<i>Our Thank-You</i>
<input type="checkbox"/>	<i>Senior/Student/ Limited Income</i>	\$20	NEFFA News, discount admission to NEFFA Festival
<input type="checkbox"/>	<i>Single Member</i>	\$30	NEFFA News, discount admission to NEFFA Festival
<input type="checkbox"/>	<i>Family (family members at one address)</i>	\$50	NEFFA News, discount admission to NEFFA Festival
<input type="checkbox"/>	<i>Donor</i>	\$75	Our thanks (in the NEFFA News‡) plus membership benefits
<input type="checkbox"/>	<i>Patron</i>	\$125	One Festival T-shirt plus Donor level benefits
<input type="checkbox"/>	<i>Friend</i>	\$250	Two Festival T-shirts plus Donor level benefits
<input type="checkbox"/>	<i>Sponsor</i>	\$500	One all-Festival admission plus Friend level benefits
<input type="checkbox"/>	<i>Benefactor</i>	\$1000	Two all-Festival admissions plus Friend level benefits
<input type="checkbox"/>	<i>Angel</i>	\$2500	Choice of one year of Thursday Night Dance admissions OR admission to the Ralph Page Legacy Weekend (meals and program) plus Benefactor level benefits
<input type="checkbox"/>	<i>Archangel</i>	\$5000	Admission to one year of Thursday night dance AND admission to the Ralph Page Legacy Weekend plus Benefactor level benefits

The New England Folk Festival Association is a 501 (c)(3) non-profit organization. Donations and membership contributions in excess of benefits are tax deductible to the extent permitted by law.

Name 1: \_\_\_\_\_

Name 2: \_\_\_\_\_

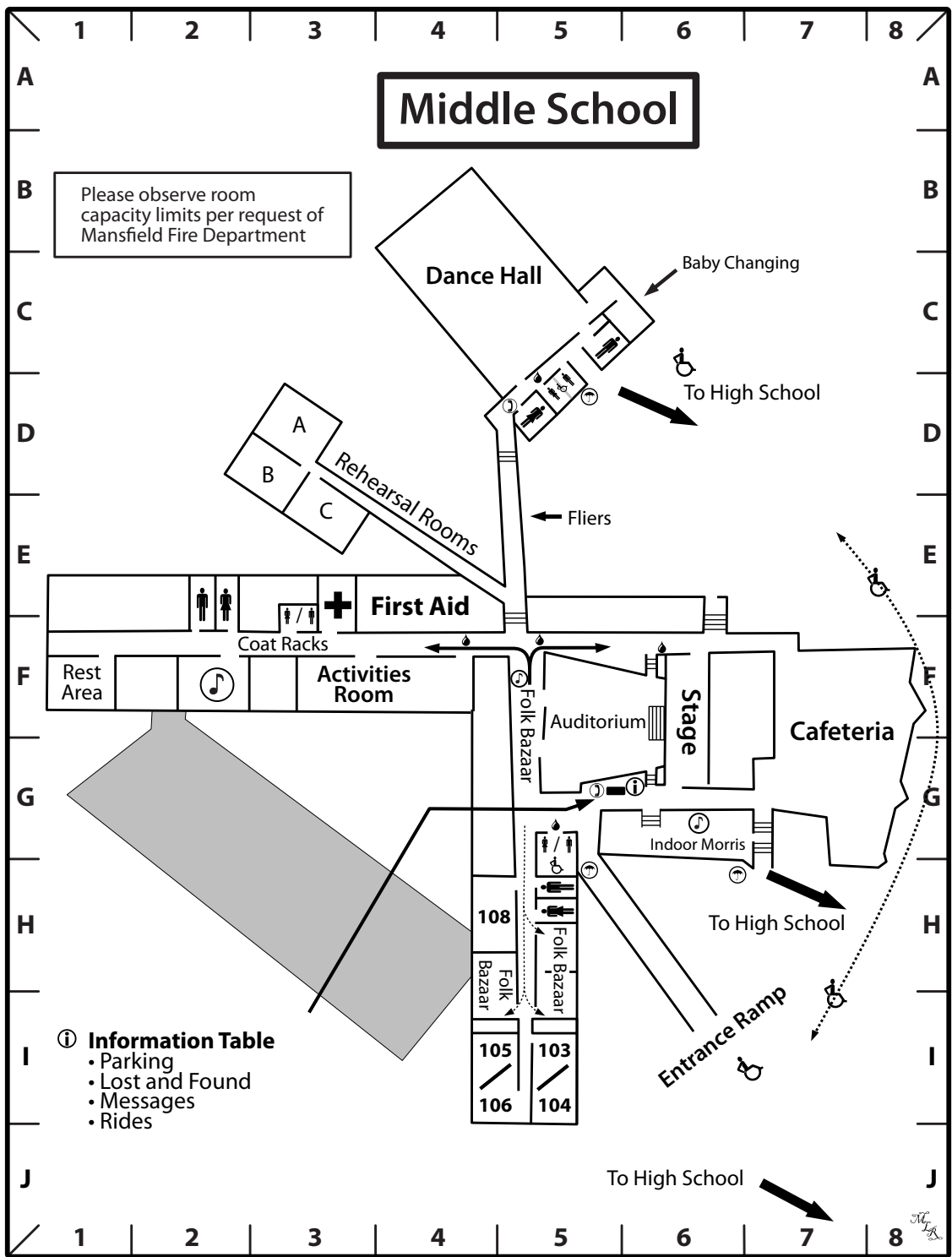
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- Check here if you'd consider getting the NEFFA News via E-mail instead of the mail.
- In the past, NEFFA has occasionally provided mailing labels to folk organizations that share NEFFA's goals. If you **do not** want your name given to other organizations, please check here.
- ‡Check here if you **do not** want your name listed in the NEFFA News.

Enclose a check, payable to "NEFFA" (in US funds), and return to:  
**NEFFA Membership Chair, P. O. Box 641, Bedford, MA 01730 USA**



- Information Table**
- Parking
  - Lost and Found
  - Messages
  - Rides

Map Key	
Activities Room	F-3
Baby Changing*	C-6
Baby Nursing	High School
Bistro	High School
Cafeteria	C-7 — D-8
Coat Racks*	F-3
Crafts Hall	High School
Dance Hall	C-5
Entrance Ramp	I-6
First Aid*	F-4
Folk Bazaar*	F-4 — F-6, G-5, H-5 — I-5
Green Room	High School
Information*	G-6
Instrument/Costume Check	High School
Middle School Auditorium	G-6
Middle School Room 103/104	I-5
Middle School Room 105/106	J-5
Middle School Room 108	H-5
Morris Dancing (rain location)	G-6/G-7
Performer Entrance	High School
Performer Sales	High School
Rest Area	F-1

	- Jamming: F-2, F-5, G-6
	- Umbrella bin
	- Water fountain

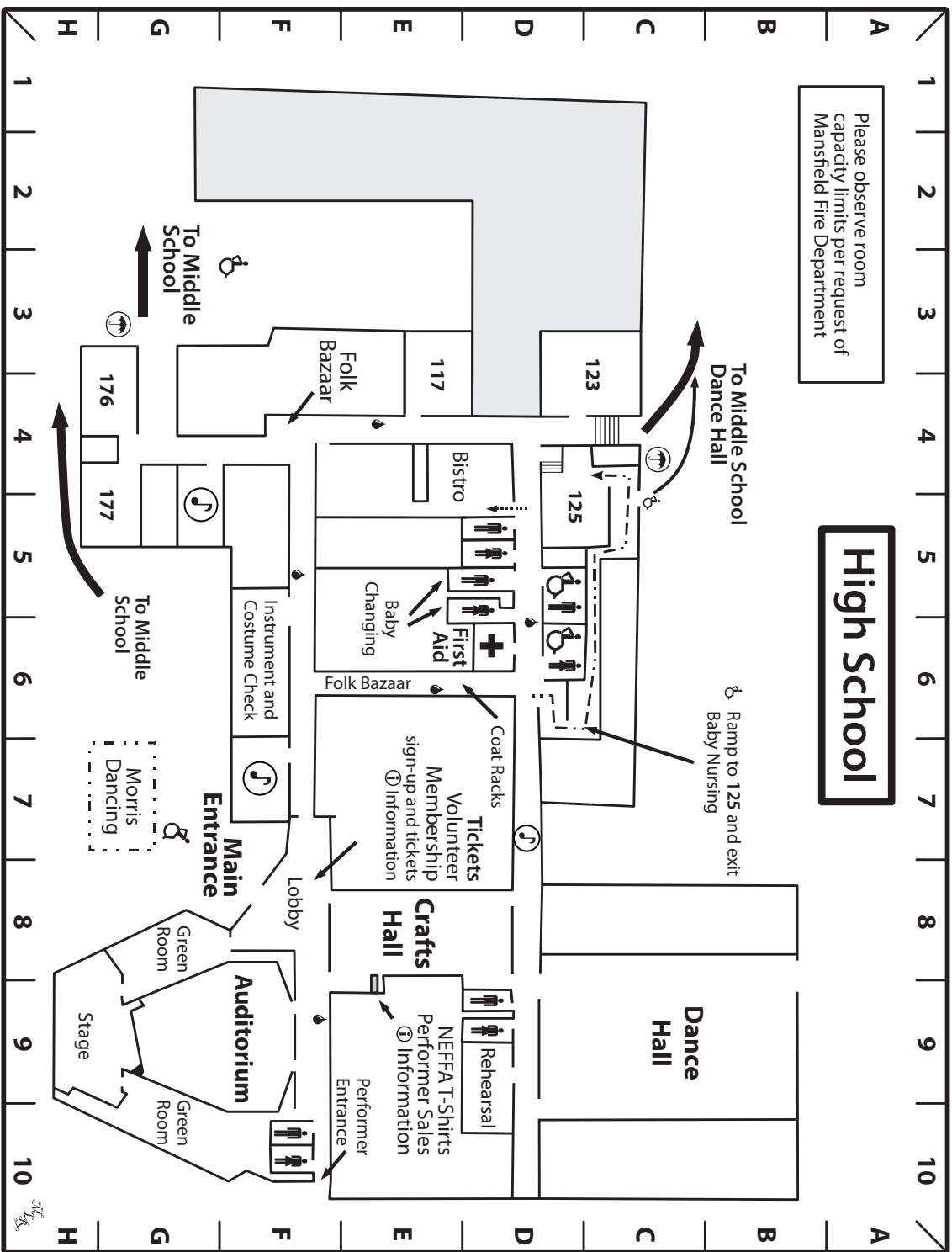
  

Middle School

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High School

\*See High School Map for more



Please observe room capacity limits per request of Mansfield Fire Department

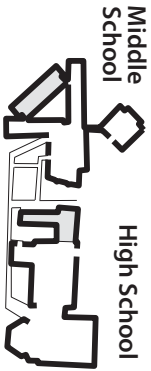
# High School

## Map Key

Activities Room	Middle School
Baby Changing*	D-5
Baby Nursing	C-6
Bistro	D-5
Cafeteria	Middle School
Coat Racks*	E-6
Crafts Hall	E-8
First Aid*	D-6
Folk Bazaar*	E-6, F-6
Green Room	G-8, G-10
High School Auditorium	F-9
High School Dance Hall	C-9
High School Room 117	E-4
High School Room 123	D-4
High School Room 125	D-4
Ramp to Room 125	D-6
High School Room 176	G-4
High School Room 177	G-4
Information*	F-8
Instrument/Costume Check	F-5
Lobby - Tickets, Membership, Volunteers	F-8
Main Entrance	F-8
Morris Dancing	G-7
(Middle School if raining)	
Performer Entrance	F-10
Performer Sales	E-9
Rest Area	Middle School

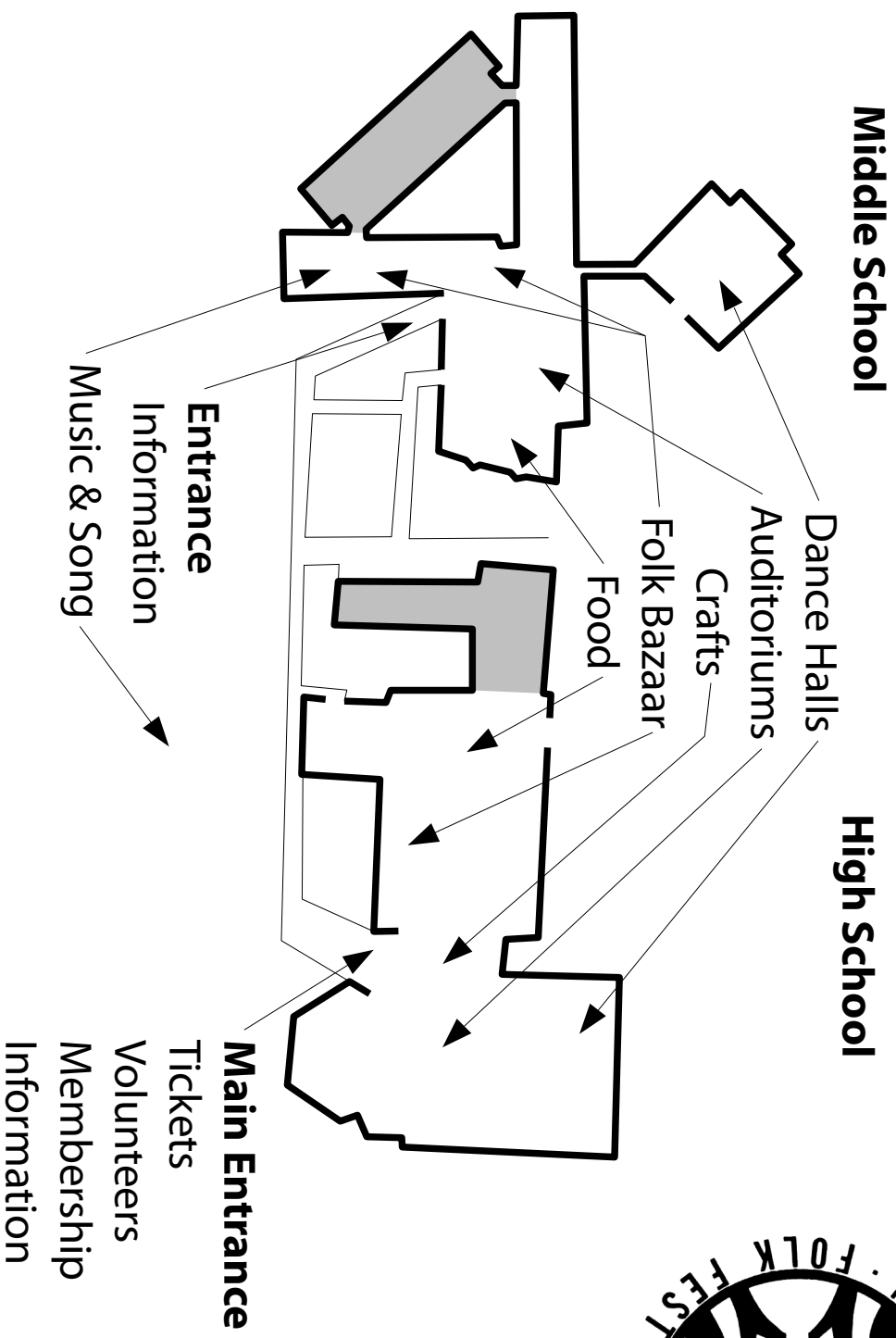
- ☞ - Jamming: D-7, F-4, F-7
- ☞ - Umbrella bin
- ☞ - Water fountain
- ① - E-9, Middle School

\*See Middle School Map for more



# New England Folk Festival Site Map

See inside back cover for detail maps



Road

Road